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# the Martlet

*Fingers up our noses for 50 years*

October 15, 1998 Vol 51 Issue 12

# Centennial scuffle heightens concerns

by Mary Vallis

It sounds all too familiar—a group of people in a public place, pepper sprayed by local enforcement. While images of protesters at last fall's APEC summit immediately spring to mind, a more recent incident lingers in the air of Victoria's Centennial Square.

A group of 20 street people and their dogs were pepper sprayed by Capital Regional District (CRD) bylaw enforcement officers Oct. 6 when a scuffle broke out over the impoundment of one dog.

Since the midday confrontation last Tuesday, accusations have been flying across the square: mayor Bob Cross is trying to expel the street community from the downtown core. Bylaw enforcement officers should not be carrying pepper spray. The enforcement targets the street community. Pepper spraying animals is an atrocity.

According to the CRD's chief bylaw enforcement officer, Miles Drew, the two bylaw enforcement officers called the Victoria Police for backup support when they encountered the situation in the square. Approximately five dogs were in violation of bylaws, he continued, and when the officers moved in to impound one dog, one man attacked a police officer from behind. One bylaw enforcement officer drew his pepper spray when the square's residents "swarmed" the officers, he continued, and set off "miniscule blasts" of the spray in self defense.

"There was no pepper used on a dog, and there was no pepper used to distract the owner while we took the dog," said Drew. "[But the officers] used reasonable force to protect themselves."

Sarah Carter says she's lucky her boyfriend's dog, Reality, wasn't pepper sprayed in Centennial Square last week. She was one of 20 people sprayed by the CRD. Martlet photo by Mary Vallis

Yolanda Sholdice's dog, Shadow Bear, was impounded.

"The dog was obviously agitated, and it suffered from some [of the] effects from being pepper sprayed," said SPCA executive director Lynn West. It's not the first time a pepper-sprayed animal has come through the shelter, she continued.

Victoria police media relations officer Mike Yeager pointed out that pepper spray can travel through the air quickly, and can affect animals and people that were not directly targeted. Sholdice said she was no more than two feet from Shadow Bear when he was sprayed. Azriel Martin, who was also sprayed during the scuffle, said the officers entered the square with their pepper spray canisters drawn in advance.

Yeager also said the police are pursuing charges in relation to the incident, but no formal charges were layed at press time.

The CRD officers, who have held the bylaw enforcement contract in the downtown core for the past two years, carry pepper spray to defend themselves against potentially harmful animals, said Drew, and it is common for the bylaw enforcement officers to call on the city police force for backup if a situation looks threatening. They have handed out over 200 contravention warnings in the last two years and impounded another dog with police assistance on July 15.

Four dogs have been impounded from the downtown core this year. Lynn West said every one that has come to the SPCA as a result is owned by a street person.

During the fallout from last week's commotion, Victoria mayor Bob Cross spoke in favor of making downtown a "dog-free zone." Cross claims he will only pursue the dog ban as a last resort. But he says his idea does not target the street community.

"I think the people in question had made themselves high profile," said Cross. "Everyone has the right to use public space without feeling intimidated or obstructed."

But Sandra Fleck, a street outreach worker who knows each downtown dog by name, said Cross is on a campaign to flush the homeless out of the downtown core. Cross' dog ban suggestion follows a long list of new bylaws downtown, including one that gives officers the right to ticket anyone "sitting, kneeling or lying" on the street.

Fleck says she will pursue charges against the officers through the B.C. Civil Liberties Association.

"That dog [Shadow Bear] is licensed," said Fleck. "If the CRD can't handle dog control in the downtown area, they shouldn't have the contract."

Lynn West of the SPCA agrees—she says the CRD's level of enforcement is "something new."

"Our society has provided a control service to 10 municipalities for over 20 years, and they've never had a need for pepper spray," she said.

# Robinson brings human rights home

by Miranda Post

According to Member of Parliament Svend Robinson, November 1997 marked the existence of a police state—not in Malaysia, China or Indonesia—but in Canada. He was speaking of the pepper spray fiasco at UBC last year, in which RCMP officers pepper-sprayed student protesters during the APEC summit.

Robinson's Tuesday lecture on the implications of the pepper spray incident was part of the Canadian Federation of Students (CFS) and student society's contribution to the national Week of Action on student issues. But while Robinson was on hand to defend human rights within Canada, he met a mixed response from the nearly packed Cinecenta audience, who criticized the MP's conduct during the follow-up to the Gustafsen Lake affair.

Robinson spoke at length about the implications of the pepper spray fiasco, which is currently playing itself out at public hearings in Vancouver. Robinson not only outlined the details of the student arrests, but also their broader implications for the state of the Canadian system.

"The RCMP's actions not only were morally bankrupt but also without legal reason," he said. During the APEC protests, 49 people were arrested, but only one was charged with a crime.

> *"The RCMP's actions not only were morally bankrupt but also without legal reason."*

Robinson defended the student protesters appearing before the RCMP Public Complaints Commission for their anti-APEC demonstrations.

Robinson said while Indonesian guards at the conference were armed and ready to shoot at protesters if they became a security risk, many of the students were simply armed with signs condemning dictatorial leaders, including past Indonesian president Suharto and Chinese President Jiang Zemin—who was nearly honored with an honorary degree from UVic in 1997.

"Why were those [the Indonesian security guards] thugs allowed into Canada in the first place?" Robinson asked his audience.

Robinson answered his own question, saying the "thugs" were let into Canada because of APEC's lack of respect for human rights. Canada's "bootlicking" welcome of the APEC leaders during the conference, he said, spells out "APEC's fundamental agenda—trade liberalization, deregulation of labor standards and assault on the private business sector."

Robinson also criticized Chretien's most recent public comments regarding the pepper spray incident—"When we come to the west we have steak, sometimes pepper steak"—calling the prime minister's comments on the incident "profoundly arrogant."

As for the future of APEC and Canada's involvement, Robinson does not think next year's conference, which will be held in Malaysia, should take place because of the human rights violations that have already occurred.

"We should never again allow this kind of assault on our constitutional human rights and freedoms to occur again."

In order to solve human rights issues within other countries, Robinson said we must first take care of our issues. While Robinson expanded on the virtues of trying to solve Canada's human rights violations, his audience raised questions regarding his own alleged support for the "police state" that occurred during the Gustafsen Lake blockades.

Robinson decided to stick with the issue at hand and claimed that the Gustafsen Lake situation was different because "the people involved were armed as opposed to the unarmed protesters at APEC." Although allegations that Robinson was buying into a smear campaign rose from the crowd, he refused to debate the issue during the question period.

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# Suharto's repressive regime: the forgotten APEC issue

by Sara Hopkins

Amidst the explosive controversy over treatment of protesters at last year's APEC conference, many people lost sight of one of the main issues protested by the pepper-spray victims: Suharto's repressive regime in Indonesia.

In an Oct. 7 public lecture, UVic's Dr. Michael Bodden reviewed Suharto's role in Indonesia to discuss some of the country's key current issues, including the new leadership of President Habibe.

"The fear of anarchy, a very real fear, stops people from going out and protesting," said Bodden, who is with UVic's Pacific and Asian studies department.

Bodden described how, once in office, Suharto discarded former President Sukarno's policy of "guided democracy" and began to implement his "new order" policy.

"[Suharto's] new order started with over one million deaths," he said.

Despite the bloodshed, Bodden said during the early years Suharto's government gained citizen support because a small number of people—the middle class—were benefiting from the new policies.

In order to garner a larger following, Suharto tamed the political parties by establishing Dwifungsi or "dual function"—a concept that relies on the military for political functions as well as security.

Suharto also encouraged the corporatization of special interest groups, including women's groups and the media, in order to create a more supportive environment for his regime.

Amongst these changes, Suharto also began rebuilding Indonesia's shattered economy and was very successful.

"The new order [was] very dependent on international capital," said Bodden, who relates Indonesia's current poverty to the recent removal of that capital.

Bodden said power was increasingly gathered in Suharto's hands, and the military felt distanced as they lost their influence.

Bodden discusses Suharto and current issues in Indonesia
Martlet photo by Rachel Kiers

Despite the military's increasing unrest, they still backed Suharto by responding forcefully to public anger and demands for change.

After a brutal suppression during the May riots, Indonesians are more afraid than ever to voice their opinions.

The impact of the recent economic crisis has been devastating for Indonesia's economy because many international investors lost confidence and removed their financial support.

Although pressure from the International Monetary Fund (IMF) for economic changes worked to a certain extent, many Indonesians are resentful of international pressure.

Bodden is also skeptical of current President Habibe's ability to stabilize the economy, and he presents two possible scenarios for the future: either Habibe won't be able to overcome the crisis, which will lead to a resurgence of the pro-democracy movement, or some stabilization will take place, but not enough to quell the movement.

Though Habibe is starting out in a pro-democratic line by liberalizing press laws, easing up on censorship and releasing prisoners, Bodden says he is already following in Suharto's footsteps. And with a low level of tolerance for protesters, Bodden says the military is already working to reinstate their position.

# UVic to play host to upcoming conference on racism

by Ian Mackenzie

This month, UVic is going to be hosting the first conference on race and racism of its kind in Canada.

The conference, which is scheduled for Oct. 23-25, will include presentations from a cornucopia of countries, including Japan, Australia, Britain, the U.S., South Africa, Mexico, Brazil, the Czech Republic and Israel.

"One aim of the conference is showing the role that universities have in addressing and dismantling racial stereotypes, and what positive roles students can play in the university setting," said Karen Duder, a conference organizer and UVic history faculty member.

While past conferences have often involved only academics, this conference will bring some 300 academics, activists and social organizations together for the first time, and it will emphasize building dialogue and networks between them.

To encourage student participation in the conference, organizers are admitting graduate students free of charge, while undergraduate students can get their fees waived if they do volunteer hours at the conference.

"The conference gives students an opportunity that they might not have anywhere else with people from diverse backgrounds and social organizations," said Duder.

The conference began as an idea in a study group, then developed into a national and finally an international event.

"We are hopeful that the conference will generate good discussion on the topic of racism," said Duder.

The Canadian Race Relations Foundation is also throwing its support behind the conference.

Two free keynote speeches on campus will be open to the public as part of the university's Lansdowne Lecture series.

Ann Laura Stoler of the University of Michigan will speak on racist visions for the 21st century: on the cultural politics of the French radical right on Oct.23 at 7:30 p.m. in Begbie 159. Jeannette Armstrong of Okanagan Nation will speak on racism: the global systematization of race violence on Oct 24 at 1:30-2:15 p.m.

*For information on registration call (250) 721-8750, or access the conference website at <http://web.uvic.ca/~pahonen/MHCR.html>.*

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# Strikers return to bargaining table

by Sarah Glen

There may be an end in sight for Cheesecake Cafe strikers who have been walking the lines for over three weeks over poor working conditions at the Government Street restaurant.

After three weeks of picketing outside the cafe, chasing down refrigerated trucks in the middle of the night and organizing dinners for the homeless, the workers are returning to the negotiating table to hash out their first-ever union contract.

On Oct. 8, after successful informal talks between a workers' representative and management in Vancouver, cafe management (Westconnect Investments Inc.) filed for section 55 mediation at the Labour Relations Board.

Negotiations between the recently unionized cafe workers and management are scheduled to begin in Vancouver this week, but the process is limited to just 20 days.

The promise of a first contract for the Cheesecake Cafe has allowed striking employees to "finally see the light at the end of the tunnel," said Frank Greenlay, Canadian Auto Workers local representative for the workers.

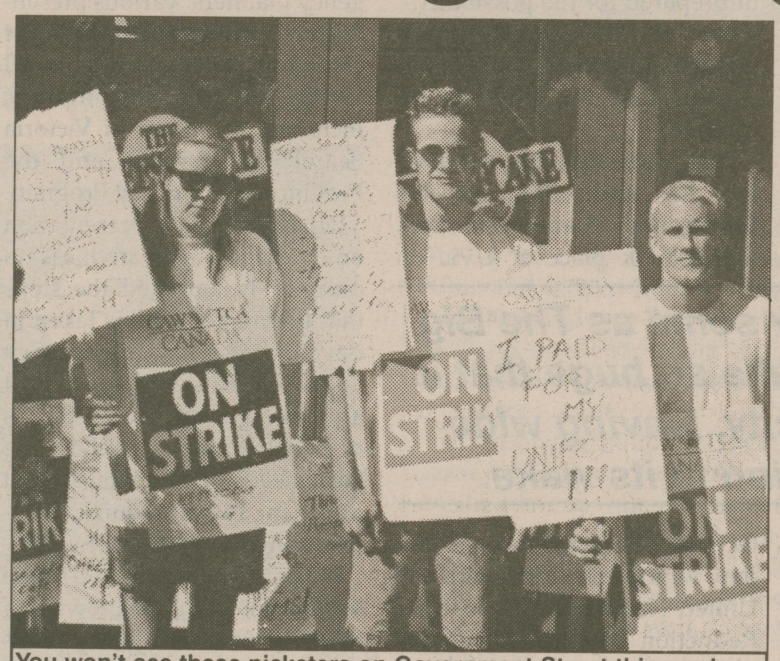
But only after the mediation is over will employees and management be able to see that tunnel's other side—the return to the bargaining table does not necessarily mark an end to the dispute for the workers or the restaurant owner.

The Cheesecake workers, however, are hopeful this newest recommendation will lead "into a serious bargaining for a first contract," according to Gavin McGarrigle, a cafe server and negotiating committee member.

But the strike has already taken its toll on McGarrigle.

His involvement in the negotiations forced him to miss the deadline for co-op applications at UVic, where he is a third-year writing student.

According to McGarrigle, mediator Jim Breckinridge told the workers that there is "only one seat on the mediator bus," which places further emphasis on both sides to reach an agreement this month.



You won't see these picketers on Government Street this week.
Martlet file photo by Mary Vallis

Cafe management have tentatively planned to re-open the cafe in two weeks, according to Marjanna Wornell, negotiating committee member and server for the cafe.

Wornell warns that mediation might go to binding arbitration if there is a split verdict on the mediated agreement—a step that would further prolong the development of a first contract for the workers.

However, McGarrigle says morale remains strong amongst the striking employees, who enjoyed a potluck Thanksgiving dinner on Oct.11 and watched hours of strike videotape.

The Canadian Auto Workers (CAW) helped unionize the Cheesecake employees on May 18, despite a lengthy struggle against owner Grant Lee and general manager Tom Popowich. The strike began on Sept. 18 in the name of better working conditions, such as another washroom (there is only one for 100 employees) and employee benefits.

Lee could not be reached for comment, but Popowich said management is "looking for an end to the strike, but right now it's anyone's game."

This "game" could have serious consequences if the mediation does not help either side resolve their differences. Popowich would not comment on the monetary loss the company has incurred during the strike, but employees estimate it to be hovering around $10,000 a day.

The strike sets a precedent for other service sector employees fighting for health and safety improvements. It is the first of the newly unionzed service sector formed over the last three years in North America.

## „On the Spot

**What does Oct. 16 mean to you?**

**Tasha Soltys, 2nd year French**

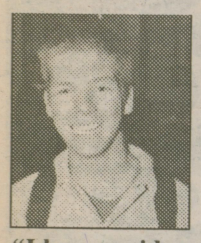
"The semester is almost over."

**Megan Kaneen, 4th year biology**

"The day after my dad's birthday."

**Graeme Baerg, 4th year humanities**

"Day after my essay is due."


**Brian Cotton, 1st year humanities**

"I have no idea. It's not a very special day."

**Miranda Tradewell, 3rd year biology**

"Weekend!"

# McClassrooms numbers are in

by Mary Vallis

As the Centre for Innovative Teaching nears completion, more details are coming to light about the corporate sponsorship that is making the building a reality for the UVic campus.

Corporate funding accounts for 60 per cent of the building's construction fund. Last month, students protested against the naming of CIT classrooms after its corporate donors when they discovered that each corporation would receive recognition through a small plaque beside each classroom door, as well as a donor wall within the building.

Though both forms of recognition were in line with UVic policies, university president David Strong agreed to return to the bargaining table with the donating organizations when the issue was raised at a Sept. 28 board of governors meeting. Instead of naming each room after a corporate entity, Strong will suggest recognition through an individual within each company.

That way, instead of walking into an environmental studies class in the Fletcher Challenge Canada classroom, students may walk into a room named for the company's chief executive officer. UVSS chair Rob Fleming calls the deal a "compromise" that is in keeping with UVic's history of naming campus sites after individuals.

With the help of a Freedom of Information request and a little digging, *the Martlet* has learned exactly how much each donor contributed for the building during the UVic Challenge capital fundraising campaign between 1991 and 1996.

Donations to the CIT are topped by BC Tel and the Royal Bank of Canada, who contributed $350,000 each to the building's $3.7 million construction fund. In exchange, acting external relations director Jim Griffith suggested the CIT's lecture theatre be named the "BC Tel-Royal Bank of Canada Lecture Theatre" in a Sept. 10 memo to President Strong.

Canadian Pacific and Fletcher Challenge Canada each gave $300,000 to the cause and will be recognized with a hall and a seminar room respectively.

Imasco Ltd., a Canadian consumer products and services growth company, weighed in with a $125,000 donation, followed closely by B.C. Sugar, who donated $100,000 to the project. The two companies are slated for a joint seminar-reception room recognition.

The Sun Life Assurance Company of Canada and Merrill Lynch Canada Inc. rounded out the naming list with respective donations of $60,000 and $50,000. They will share a joint teaching development room.

A private donor is also slated for recognition on a plaque next to a seminar room. The building, located adjacent to the Cornett building, is expected to open its doors in January.

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# Are you prepared for an emergency?

by Erin Gawne

Imagine waking from a deep sleep to find the ground beneath you shaking and the walls around you crumbling in. Picture yourself cut off from society with no access to the telephone, the television or even the Internet. This may sound like the plot of some blockbuster natural disaster flick, but it could become our reality at any moment. It is referred to by some as The Big One—an earthquake so huge that it would level the city, leaving wide scale destruction in its wake.

***It is referred to by some as The Big One—an earthquake so huge that it would level the city, leaving wide-scale destruction in its wake.***

And while scientists have predicted a 50 per cent chance that a major earthquake—ranking as high as 7.0 on the Richter Scale—could hit Vancouver Island during this lifetime, most of us are completely unprepared for the possibility.

But as UVic's emergency planner, it is Don Lovell's job to change that for students on campus.

That is exactly what he hoped to do with this week's Emergency Awareness Day, which took place at UVic on Oct. 14. The main focus of the day, which coincided with the United Nations World Disaster Reduction Day, was to provide students with the information needed to prepare themselves for a disaster.

"The foundation for emergency planning and response is education and personal preparedness of students whether at home or at school," said Lovell.

The day was a joint effort on the part of the university and municipal and provincial emergency planners. Various presentations addressed issues of emergency preparedness in all levels of the community, including the plans of Victoria Search and Rescue and the Provincial Emergency Program.

During Lovell's presentation on emergency preparedness on campus, he outlined the steps that the university has taken in developing its Emergency Social Services. In the event of an emergency, the ESS is responsible for providing the basic needs of students, as well as organizing all inquiries, registration and volunteer needs.

While listeners could take some comfort in the knowledge that there are emergency plans in place for the community at large, the main message of the day was that emergency preparedness is largely the responsibility of the individual.

Because a wide-scale disaster could leave people isolated and without basic resources—such as water, food and electricity—for up to five days, people must be able to take responsibility for their own survival.

Martlet photo illustration by Lyndsay Sung

"The most important thing a student could do to be prepared is having the emergency kit at home, in the car and at the work place," said Lovell.

Emergency kits should be stocked with basic necessities such as water, personal medication, matches, flashlights and a variety of canned foods. This was the only reassuring part of the day—the realization that in the event of an emergency, most students' eating habits would alter very little.

For many students, the task of being so prepared can seem like an impossibility. To help make the preparation of survival kits seem less daunting, brochures from the Provincial Emergency Program were available with checklists for making emergency kits. As well, representatives from the fast growing industry of emergency survival equipment were on hand to demonstrate the latest in emergency survival and first aid kits.

Thinking about emergency preparedness is scary, but when The Big One hits, you'll be thankful for those green beans hidden under your bed.

# A hard walk in someone else's shoes

by Janaya Fuller-Evans

This Friday, while concerned students march through the Victoria streets protesting cuts to education, another group of citizens will be rallying to raise awareness about poverty.

Organized by Oxfam Vancouver Island and the Together Against Poverty Society (TAPS), the poverty walk is designed to generate compassion and understanding for the city's poor, and also inform people about how poverty is being dealt with in Victoria.

"Despite the fact that enough food is produced globally to feed us all, hunger is a daily fact of life all over the world, including here in our own community," said Paul Mably, coordinator of Oxfam in Victoria.

Two walks will take place on Friday, starting from St. Vincent de Paul's at 840 View St. They begin at 9 a.m. and 1:30 p.m. and should last about three hours. Guide Nancy Parker will be taking the tours to various food banks, soup kitchens, emergency shelters and the TAPS office.

***"Walking in an old pair of shoes affords people a real opportunity to experience what poor people commonly experience, to learn first hand how physically and emotionally difficult it is to live in poverty"***

The title of the walk, "Walking in Someone Else's Shoes," was chosen for a very simple reason: participants can actually wear old shoes donated by social services agencies.

"Walking in an old pair of shoes affords people a real opportunity to experience what poor people commonly experience, to learn first hand how physically and emotionally difficult it is to live in poverty," said Parker.

The walk falls on United Nations World Food Day, which happens to be the same day as the national Day of Action organized by the student society.

According to World Food Day Coordinator Michelle Buck, the only way to eradicate poverty is through the spreading of knowledge.

"The Together Against Poverty Association works daily to secure the rights and dignity of poor people in Victoria, and Oxfam-Canada does the same at the international level," said Buck. "By joining together we are linking local and international struggles to obtain food security for everyone."

*To attend this Friday's poverty walk, confirm by calling the World Food Day Hotline at 384-1997 by 4:00 p.m Oct. 15.*

Hey kids, it's AGM Time!

But just so the screaming hordes of you rushing to our AGM this year don't go screaming and hoarding and rushing to the wrong place, there's been a change! This year all that fun bureaucratic policy amendment Roberts' Rules blah blah blah will be going on in the Senate and Board Room, located in the University Centre! And that day again, you ask? Why, it's Sunday, October 18th!

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# Students take to the streets

by Pam Graham

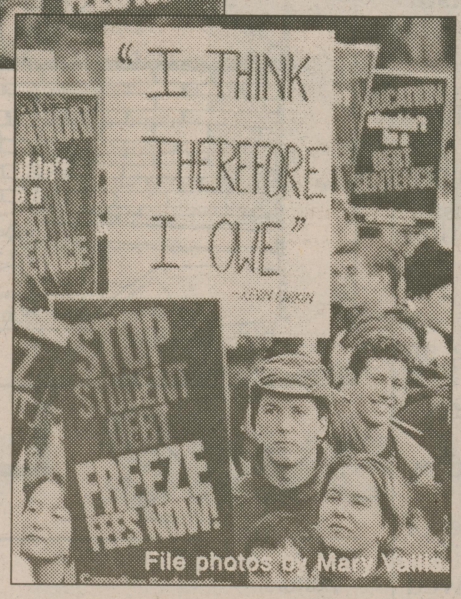
In this Friday's national Day of Action, students across the country will unite to fight for high quality and affordable post-secondary education after a week of awareness-raising activities.

The Pan-Canadian Days of Action, largely organized by the Canadian Federation of Students (CFS), are motivated by the common fear that soon only high income families will be able to give their children a post-secondary education.

The CFS has also decided that if the government has not addressed their issues by the end of November, another action will be held in February.

Some of the issues concerning all Canadian students include federal government cuts to social programs, tuition fee increases, a desperate need for national grants, student loan discrimination, for-profit private education and the corportization of public learning.

But in each province, the critical issues vary, and students are planning a multitude of actions to make their voices heard.




File photos by Mary Vallis

**The left coast**

On the left coast, in Victoria, the UVic Students' Society and the UVic Graduate Students' Society are topping off a week of speeches and small rallies with a march to Member of Parliament David Anderson's office at noon on Friday, Oct. 16th. Students in B.C. are targeting the federal government with their activities, and across the province, rally organizers will be busy handing out postcards directed to Prime Minister Jean Chretien and Finance Minister Paul Martin.

With the tuition freeze still in effect, B.C.'s main objective is to try and establish a national system of student grants. The B.C. sector of the CFS has already participated in meetings with the College Investment Education Association, the Federation of University Faculty Association and the B.C. Federation of Labour.

"Last year's protest centered on having a big rally," said Morgan Stewart of the UVSS. "We pushed for a tuition freeze and got it." He says this year's goals are a bit loftier, pushing for the federal government to reinvest in social programs.

"Students are now reaching debts of $25,000, which is totally unacceptable," said Stewart.

One outstanding issue for the province is that many universities' board of directors members are also bank executives. This means the same people who loan students money are also responsible for raising ancillary fees—giving them the opportunity to make even higher profits as more students negotiate larger loans.

**Prairie power**

In Edmonton, members of the Student Organized Resistance Movement (STORM) are also headed into a Friday rally. Their focal point will be a "debt wall," which will be delivered to the president of the University of Alberta.

Students at the University of Regina are also participating in the postcard campaign and are organizing an "education festival" on Oct. 16.

In Winnipeg's last Day of Action, students protested the hikes with mock funerals to mourn students unable to attend school because of rising fees. This year students will again carry a coffin to their MP's office.

**On and on in Ontario and Quebec**

While B.C. student protest methods are strong, they may not be as harsh as those of students in Ontario. Though B.C. has enjoyed a tuition freeze for the last few years, eastern Canada has seen tuition fees rising rapidly.

Students in Ottawa are holding a 'Mike Harris Good-bye Party' in Ottawa, which coincides with the Provincial Conservative Party's pre-election convention on Oct. 17th. Students in Toronto are also organizing a rally and will picket a major bank. In St. Catharines, activists will perform street theatre in their downtown core to raise awareness of student issues.

For Ontario CFS coordinator Joel Davison-Hardin, the week's activities are laying the groundwork for the February action in February.

"I see this year's Days of Action week as a build-up to [the planned February national rally]," said Davison-Hardin. "Students are mobilizing for change. This week is an opportunity to vault our issues to the government, but we are also staging political education for our members."

Davison-Hardin says that rallies and writing letters to the editor are good, but if they are not working, students are going to have to take up more drastic tactics.

"If [the government] is going to play hardball, then so are the students," said Davison-Hardin. He says big businesses are putting money into education for their own purposes, and government is letting these businesses push them around.

"We have gotten all indications from historical victories that mass mobilization works," said Davison-Hardin. He is also concerned about an Oct. 15 meeting between industry minister John Manley and Bill Gates to discuss the possible integration of Microsoft computers into post-secondary schools across Canada. "This is an example of the government letting corporations buy off programs we have built up over the years," he said.

Reminiscent of last year's APEC demonstrations at UBC, students at McGill are organizing a "tent city" on campus for three days.

**Atlantic antics**

On the east coast, students are heading to Halifax to join in a main rally organized by the CFS. They're fighting for fully accessible post-secondary education and a tuition fee freeze. Students in St. John's, Newfoundland spent their summer fighting privatization and for-profit education.

*—with files from Canadian University Press and the CFS*


UVSS

University of Victoria
Students' Society
CFS Local 44

Annual General Meeting
Thursday, October 22, 1998@1 pm
Multipurpose Room Student Union Building

AGENDA

1. Call to Order
2. Ratification of Speaker
3. Review Robert's Rules of Order
4. Adoption of Agenda
5. Introduction and Report of the Board of Directors
6. Question Period - *Question Period shall be limited to 15 (fifteen) minutes*
7. Report on Finances
8. Special Resolutions Which Have Received Due Notice:

A) **The following constitutional additions and/ or amendments require a 3/4 (threequarters) majority to pass:**

i) **MOTION**
Be it resolved that Bylaw Ten, Section Six (*Vacancies Established*) be amended to include:

a) **When a vacancy on the Board of Directors has been definitely established for a Director at Large Position, the Directors may decide to either:**
i. **Hold a by-election at the discretion of the Board of Directors, or**
ii. **Notwithstanding Bylaw Six, elect at a general meeting of the UVSS, members of the Students' Society to fill the vacant director at large position(s) until the next by-election or election.**

Be it further resolved that Bylaw Ten, Section Six, (a) and (b); inclusive, be renumbered as By law Ten, Section Six, (b): i) and ii).

B) **The following are policy additions and/ or amendments which require a 2/3 (two thirds) majority to pass:**

i) **MOTION**
Be it resolved that UVSS Policy 2 c) 95/10 (p 5) be amended to strike the words *"and the SUB General Office"*

ii) **MOTION**
Be it resolved that UVSS policy 2 e) 89/10 (p 8) be repealed.
*(When an organization requests funding for a speaker, the amount will be limited to $50.00)*

9. Other Business
i) **MOTION**
Be it resolved that Peter Veren be given honourary Life Membership in the University of Victoria Students' Society

10. Notice of Motion - *Notice for motions for the next General Meeting, to be held in February 1999, can be given at this time.*
11. Adjournment

UVSS Bring your student ID • Free coffee & tea UVSS

# EDITORIAL

## Let 'em swim free

It appears B.C. publisher David Black, newly famed for his opinion on the Nisga'a treaty, is not the only big meanie trying to grab Canadian media by the horns—the federal government is also proposing a new bill that seriously undermines the journalistic integrity of the Canadian Broadcasting Corporation.

If it passes, part of the proposed legislation, Bill C-44, would give the feds the power to fire any member of the CBC board without due cause. How's that for objective and unbiased?

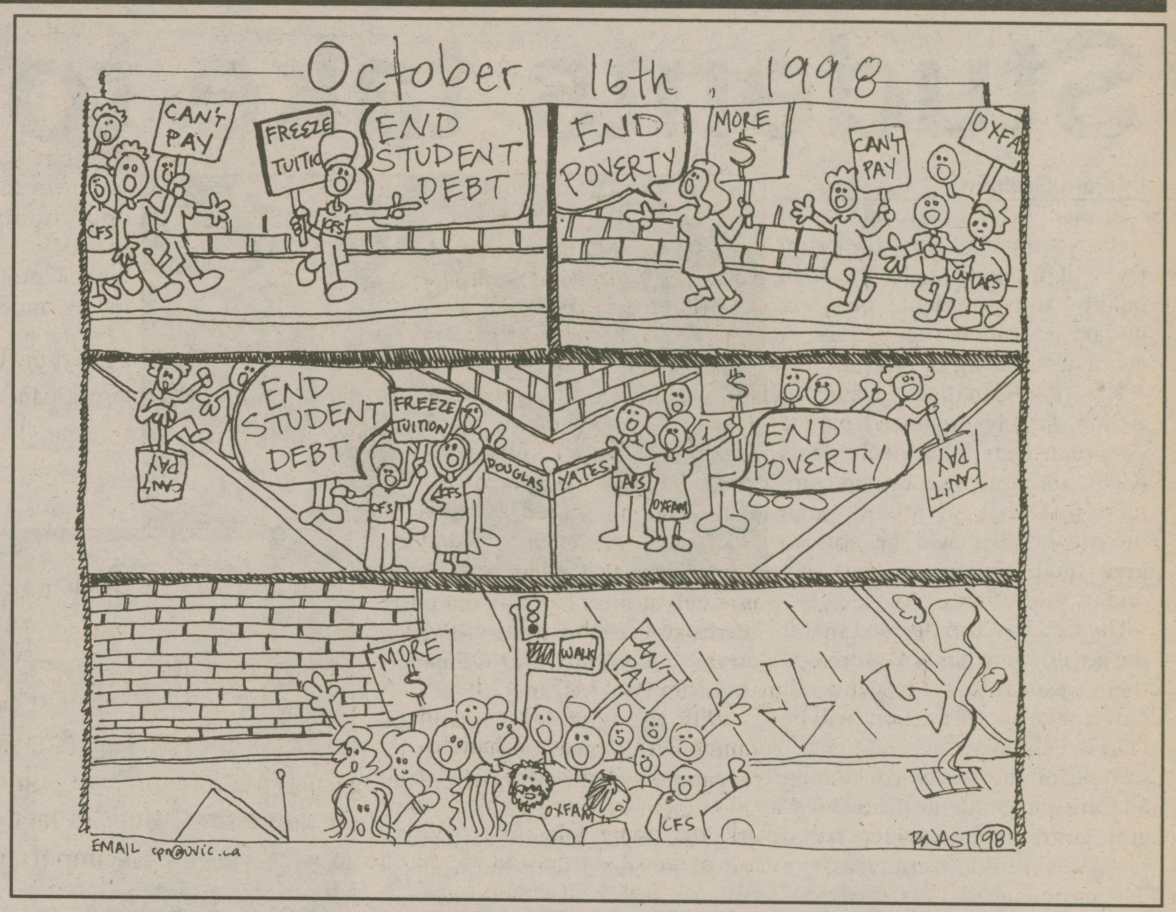
As a public broadcaster, CBC radio is playing an increasingly important role in mainstream culture—it's one of the only media outlets that isn't funded by the commercial sector. It's got a different type of independence altogether. But if the feds are allowed to step in and push board members to the side for no good reason, what's to stop them from doing so when they don't like the CBC's coverage of certain issues, like government policy or political maneuverings?

The government is using the defense that the bill is designed to "make government-appointed bodies more accountable," but the CBC is a glaring exception to the rule—every day, with every broadcast, CBC reporters are remaining accountable to Canadians. Aren't Canadians largely funding the federal government in the first place? The CBC doesn't need to be accountable to anyone but its listening body, and if they're happy, then there's no need for government interference in hiring or firing. Even the very appearance that the feds could walk in and fire CBCers they don't like undermines the agency's journalistic integrity.

The CBC's leash has already been shortened this decade with unwieldy budget cuts and layoffs, but in spite of it all, their radio broadcasts have managed to provide quality coverage that rivals their commercially-funded counterparts. Bill C-44 is just one more step to reduce the broadcaster's autonomy and effectiveness.

It appears David Black ain't the only one on the field waiting to play hardball with public opinion. Even if the feds had the best of intentions with this bill, to observers it looks like they're just waiting for their own turn at the plate.

*Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.*




# LETTERS

Editors,

It would appear that the Martlet has decided to prosletize exclusively on behalf of the Nisga'a Treaty. Besides, there is all that lovely NDP money to run those ads. Quite apart from the fact the Nisga'a people themselves have yet to even give their assent to the deal, there is much informed opposition to this latest neocolonialist infested blanket, from Indigenous sources. This may come as a surprise to many people who have been suckered once again by the NDP-good-cop - Liberal-Reform-bad-cop propaganda campaign. Perhaps the martlet should try and give some of these alternative perspectives on the deal such as the Nisga'a hereditary chiefs, the Interior Alliance, the Gitanyou, and many, many more. I am forwarding one of these by Saul Terry, President of the Union of BC Indian Chiefs to start you off.

—John Shafer

Editors,

The agreement with the Nisga'a is being desperately pursued by the Federal and Provincial Governments because they fear they are running out of time.

First, the BC Treaty Commission is in shambles and second, more and more people (Native and non-Native) are coming to truly understand the push behind both the Federal Comprehensive Claims Policy and the British Columbia Treaty Commission. The main reason that the powers that be in government are imploring religious institutions, corporate associations, trade unions, etc, to support the Nisga'a initiative is that the process may get out of their control before the deal is signed.

Whether knowing, or unknowing of government policy I am certain that the general upbeat feeling expressed over the Nisga'a Treaty are genuine. As a leader I am mandated to protect Aboriginal Title, at the same time to explore avenues to settle the outstanding land question between the Federal Crown and Indian Nations fairly and justly through a solution which practically accommodates our Peoples within the state of Canada. But we, that is Native and non-Native people, have begun to really understand what is being done politically, economically and socially in the so called 'land claims' negotiations. Our message may finally be getting through. The truth will have a shocking impact upon our various Nations, indeed all fair minded people should be dismayed when they learn that the agenda is more than creating certainty for the economy.

Treaties and their certainty provisions are really about 'TAKING - OUT' (extinguishing) the Indian Nations. Changing Nations to mere delegated village council or federal municipalities. In some parts of the world it is now called "ethnic cleansing". It is practised to a much more subtle level upon our people but it is still genocide. The most deplorable fact in this case is that they expect us to provide our consent. Genocide may seem harsh terminology, but this treaty once and for all, alters the reality of Indigenous Nations. We are being asked to give our consent to eradicating or renouncing that we are distinct Peoples, with distinct identifiable territories, with our own governing systems, with our own distinct languages and histories.

We are being asked to use our power of consent to deny to our future generations the benefits of Title from their homelands. The traditional leadership, along with ordinary Indigenous People, have been usurped by neo-colonial leaderships that are working with the settler governments to bring this aberration of settlement to a final conclusion. The thinking seems to be that if we give consent to such an agreement it cannot be seen as genocidal. The rest of us are being held in reserve ghettos until we capitulate to giving up our priceless homelands for a few hectares of settlement land which will soon be too small to be of benefit, much like the Indian reserves are now. The few million dollars being offered by the federal and provincial governments as compensation in these negotiations, will, in a short years, be recouped by taxes collected from our people's income and the newly acquired privilege of fee simple land taxes.

Taxes for land indigenous People once owned outright under Indian Title. The Federal and Provincial coffers will be more than replenished. In essence, with such taxes, we will be paying ourselves for the loss of Title. The Federal and Provincial Governments will walk away without concern for financing "land claims" settlements. So much for the settlements bankrupting the economy. Ask now who shall be truly bankrupt? It will be the Indian Nations as we will be forced to surrender over to Canada our territorial integrity and all the riches that that represents. Furthermore, the governance system which emerges from this deal is defined by the settlers, authorized by the settlers and to serve the settlers. Our traditional Indian governments are replaced by the delegated authority of a "third order" of government sanctioned by the Federal and Provincial Governments.

This is not self determination, this is permission to be self-administering Canadian laws and systems. What are the division of powers going to mean and are they going to be real division of power? Will such an agreement really mean self-determination for our Nations? We shall also be distracted by involvement in another colonial quagmire of internal renting of what is left of our lands and resources. Our hereditary and elected leadership will have to deal with the resulting socio-economic fall out. This is the stage which has been set for us. I feel there is a drop door to this stage floor.

Nowhere in any of the media, is it seriously reported that law suits have been filed by Nisga'a hereditary chiefs and ordinary citizens against the apparent neo-colonial administrations that have been negotiating these treaties of surrender and capitulation. There seems to be a deliberate policy of hear no evil, speak no evil, see no evil, therefore report no evil. The Gitanyow people, as a part of the Gitk'san Nations have experienced first hand the dishonour of the crown as demonstrated in the land overlap issue. This has exposed the Canadian treaty policy of first come, first served.

In this way other communities or Nations are being strategically forced to the treaty table or as in the Gitanyow case to the court to defend their infringed upon Title. One must conclude that this is just another reason not to be involved in this sham of a scheme. In retrospect, to paraphrase a saying after the holocaust of Jewish people: Where were we when they took the lands of the James Bay Cree? Where were we when they took the homelands of the Yukon Peoples? Now that they are coming to take a Nation's land and resources in our own back yard, where are we?

—Saul Terry

**_The Martlet_ has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at _the Martlet_ editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca**

*letters continued from page 6*

Editors,

I disagree with Robert Schumann that HOW I LEARNED TO DRIVE, a play about incest, was incredibly unaffecting, and I also disagree that the play is a disappointment. First, concerning your disappointment. I am a creative writing student in my third year. My focus is on drama. I've read a lot of plays, I've seen a lot of plays, I've written a few plays. I hope you will accept my authority when I say the play is brilliant. As opposed to taking the common conception of incest as "such an incomprehensible idea," the play, courageous, portrays with sympathy a loving relationship between a man and a woman. It just so happens the woman is very young, and they're related. These troubles, her youth and their common blood, are what the play is about. The characters try to deal with this. Many, many good plays work in a similar way—star crossed lovers. Now, if you don't accept my authority, accept the authority of the highest award a play can win: The Pullizter Prize. How I Learned to Drive is in a league with Death Of A Salesman.

Your review is flat out wrong in many places, such as your take on Uncle Peck or L'il Bit's acting. They were excellent. The supporting cast was excellent. The set and lighting were imaginative without taking away anything. Also, the audience when I was there adored the humour; humour is never inappropriate in any place, as long as it's funny. I really only had one complaint about the play: it deserved a standing ovation, but I was too upset to stand.

Secondly, well, I don't have a clue what "incredibly unaffecting" means. Schumann, please avoid flowery smart sounding language. I do know what "affectation" means, and I think you are guilty. You are waxing verbose to add weight to your words.

—Julius Davies

Editors,

In your archives you will find front page page news of the true first Nude swimming club in Canada. The club drew much attention but died out when the university refused to install curtains over the windows in the Mckinnon foyer .

—David Clode

Editors,

I never knew Matthew Shepard, but his death hit me as though a good friend just died. Matthew was a 21- year-old college student at the University of Wyoming. Matthew was lured from the local bar last Thursday night, to be robbed. But because he was openly gay Matthew was driven to a remote location, tortured, and savagely beaten and left to die, and on Sunday he died, all because he was openly gay.

The tragedy is that people who commit such hideous acts only see their victim as a "fag" or a "dyke". In reality we have far more in common with each other than differences. We all breath the same air, we eat the same foods, we work the same jobs, we have many of the same fears and hopes. Lesbians, Gays, Bisexuals, and Transsexuals ARE the same as everyone else, but we ARE treated differently, so until this changes we do need tough laws against hate crimes and gay-bashing needs to be included in the definition of "hate-crime".

Matthew had a mother and father and many friends who loved him and who are now mourning his death. There are countless others who have lost loved ones to similar acts of evil. I wonder if his attackers ever thought of this while they were beating his head in with the butt of a riffle, or they were blinded by their own feelings of sexual insecurity. My mother once said there were no such thing as monsters but today I know there are. They live inside anyone who has the capacity to hate in the way which Matthew's killers did. Today I add Matthew Shepard to the long list of young and old who have been lost to gay-bashing, until yesterday I had hoped and prayed we might have added him to the even longer list of survivors.

Rest in Peace Matthew...

—Chris Moon

*A candlelight vigil for Matthew Shepard will be held on Oct. 15 at 7:30 p.m. at the outdoor stage at the Student Union Building. All are welcome to attend.*

# Student Voice

## Where have all the activists gone?

The year is 1968. Student demonstrations in Paris result in a 10-million strong general strike. France is brought to a standstill, and President De Gaulle's regime almost collapses. In Prague, Czechoslovakia, students and workers unite against the oppressive Stalinist state. The USSR sends in tanks to quash the revolt. And back home in North America, student activists are at the forefront of the Anti-War movement, forcing the U.S. to withdraw its forces from Vietnam.

"That was thirty years ago," you say. "A lot has changed." True, a lot has changed. Che Guevara doesn't adorn as many T-shirts as he used to, and with the exception of Rage against the Machine, we don't hear too much about revolution these days. But the fact of the matter is that struggle and activism are as important today as they were thirty years ago.

We say China has no right to be in Tibet. We say it is wrong for the banks and corporations to make billions while people starve in the streets. We say racism, homophobia, and sexism have got to go. All this we know, and we are right. The problem is that it seems so hard to change anything.

It's true that change doesn't happen overnight, but happens none the less. It happens when people are willing to fight for it.

The student movement has historically played a leadership role in this struggle for change. From Paris and Prague and Washington, D.C., in 1968, to Beijing, Jakarta, and Kuala Lumpur in the last decade, students have served as a catalyst for change, as an inspiration to the larger movement that can successfully challenge the status quo.

This activism is not confined to another hemisphere or time period. Hundreds of thousands of Canadian students have taken to the streets in recent years in defense of their education. With our administration and provincial and federal governments continuously failing to act in the interests of students, activism is necessary now more than ever before.

Dispense of your pessimism. To say it is impossible to change anything condemns you to failure from the start. While the ruling class may have money, banks, newspapers, governments, armies, universities, public schools, and even the legal system in their favour, we have numbers. We are the majority of society. We can affect change. See you in the streets on October 16.

**—Ben Isitt**

**the Martlet**

**50 *years of***

**cute photos like this one**

**Quote of the Week:**
**"Goddamn all of you *Martlet* people. You make my life a living hell."**

—Sports editor Jeff Rea when we tried to drag him off for a beer during production

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# Quack Cu

by S

## It's October— time for mallards to head south. But UVic ducks don't see it that way. *The Martlet* finds out why.

**"We don't have a program for the ducks. They just started coming and they don't leave."**

**Grounds supervisor Steve Brown**

Midday at Petch Fountain. Between classes, students and faculty sit on the benches eating sandwiches, reading or cramming for mid-terms. The sun is hanging overhead, pitched a little to the south and sagging. The ducks are cramming unfinished sandwiches into their bills, floating in the fountain and showing off for potential mates. Dead leaves and duck droppings litter the fountainside. A duck sitting on a bench cranes its neck for a bite of a student's sandwich.

"I find them aesthetically pleasing," says Farron Brunn, a UVic student. "Occasionally when I have a donut I'll feed the ducks. They also like K.D. [Kraft Dinner]."

But not all students feel as comfortable about the University of Victoria's ducks. Student Gypsy Wilson says she has mixed feelings about the campus' feathered friends. "I love them being here because they're great to watch, and then I feel a great deal of pity because if this university ever shut down, then these ducks would starve because they're so dependent upon us."

According to grounds supervisor Steve Brown, UVic has no policy regarding the ducks in Petch Fountain and the Finnerty Gardens pools. Facilities management, the UVic department responsible for maintaining the grounds, which includes cleaning up after the ducks, can only "manage" the ducks indirectly by shutting off the fountain or putting up feeders. "One day we saw a mother trying to push her ducklings out of the fountain," says Brown. "So we put in a concrete ramp. "We don't have a program for the ducks. They just started coming and they don't leave."

It's mid-October and the last of the wild mallards are en route to their winter homes as far south as Mexico and as far east as the U.S. Atlantic coast. So who are these misfits, and why are they still hanging around?

Mike Chutter, provincial bird specialist with the Ministry of Parks and the Environment, calls these birds "resident ducks," and as long as food sources last they'll be celebrating Christmas on campus. But what happens to these ducks when Petch Fountain closes in mid-November?

While the UVic duck may look out of place on a campus full of grey buildings, busy students and crowded parking lots, the ducks were here long before the university. Mallards are a wild species. They live on campus because that's where they've always lived. And they're not going to leave.

"The ducks have been around a long time," says Tony James, UVic grounds manager. "You've got to realize that there's a lot of wetlands here. From Cedar Hill Cross Road right through to where MacLaurin [building] is, and even continuing on to what we call the swamp, Bowker Creek, that was all swamp lands. People have told me that they used to fish in the pond there."

UVic used to encourage them, says James. "They used to have feeding stations at the pool by the Cunningham Building [while] I've been here, so that's back to the seventies or even earlier."

It's hard for UVic to forget the campus is built on marshland– when reconstruction of Ring Road began in 1994, facilities management discovered the road was sinking into the four feet of peat moss it was built

# lture!

## encer Maybee

nat sense all that area is duck habitat," says

seasonal climate and poorly drained grounds d sources available for the ducks all winter. have been known to winter in parts of Saskatchewan, and North Dakota as long as l food sources last. They have wintered even rth as the Alaskan interior in temperatures as 5 degrees Celsius.

ucks feed on seeds, grass, aquatic vegetation . Some mallards will eat insects and aquatic

ates, especially laying females, who will eat much animal food as any other duck. Ducks "tipping" or "dabbling": a process which bobbing vertically in the water with the tail in hile taking food from the bottom.

ucks have an extra source of food—students. dents toss lunch scraps to the birds, while oth- he mallards seed and grain.

we built Petch Fountain [in 1990] the ducks nmediate liking to that, and of course the peo- d there fed the ducks. That causes problems n. If you look around between the bricks, all [from dropped food] are sprouting. Then e problem of the pollution of Petch fountain ys James.

food isn't always the best food for mallards. carfe, program manager for Swan Lake- s Hill Conservation Centre, says visitors are ged from feeding the ducks on their semi-wild that supports a couple of hundred mallards. n Lake ducks, like their campus cousins, win- conservation.

ain difference between the UVic mallards and at ours are healthier," says Scarfe. "We offer l at the nature house, which consists of flat- s. Grain has more protein than bread, which is npty calories."

ducks are frequently fed by sympathetic stu- t grain and flattened oats are rarely on the

certainly don't need to be fed," says Brown. to abnormal population growth. The feeding ecies is abnormal."

y seem easy for the ducks at Petch Fountain, get tougher when the fountain closes down in ember.

lose it down between reading break in r and mid-January," says James. "Both the l all that surrounds it are littered with leaves droppings," says James. "They block up the filters in the fountain. We'd have to clean it ek."

five thousand gallons of water go into the ry time the fountain is drained.

he fountain is drained in mid-November the ks will likely join the other on-campus duck Finnerty Gardens, or they might go as far as Hill Park or the Swan Lake-Christmas Hill tion Centre. Some of the bolder billed beast- ersevere, lasting out the winter on available lunch scraps.

od sources available year round, the UVic n't migrate. But migration also marks the of the mating season. Duck courtship begins ptember and continues all winter until they their summer homes and breeding grounds in d April. Since UVic ducks don't migrate, they carry out their mating rituals right on campus.

The courtship period is spattered with visual displays by both males and females. The male displays include the "head-and-tail-shake," "nod-swimming," "pumping" and "mock-preening." The females engage in mostly auditory displays like the "inciting-call" (quegegegege), the "decrescendo-call" (qua QUA qua qua qua) and the "persistent-quack," in which the female mallard makes the notorious quacking sound. Contrary to popular belief, the female mallard is the only duck that makes the quack sound associated with ducks in general.

When spring comes the resident ducks, having mated successfully, will search out breeding grounds on campus. In the wild, mallard nests are bowl-shaped ditches scraped out of the ground, lined with twigs, grass and weeds. They are usually found within a hundred feet of the water, well concealed from predators and other ducks who might lay eggs in the nest.

Campus mallards are less particular. Nests have been found on parking-lot islands and even on top of the University Centre.

"The babies couldn't get off," says Brown, who—despite protests from University Centre employees—couldn't provide help to the flightless ducklings. "There are guidelines. The Wildlife Act. We're not at liberty to help them because technically they're a wild species."

"We technically weren't allowed to touch them," says James, of the hatched brood on the University Centre roof, "despite people's very vociferous protests."

The B.C. Wildlife Act prohibits touching, taking, injuring, molesting or destroying a bird or its egg or its nest if it contains a bird or an egg.

Humans aren't the only danger campus mallards face.

"There are a lot of dogs on campus," says Brown, who has found mangled ducks on campus. "There are raccoons, hawks, owls, cars. The ducks occasionally get run over."

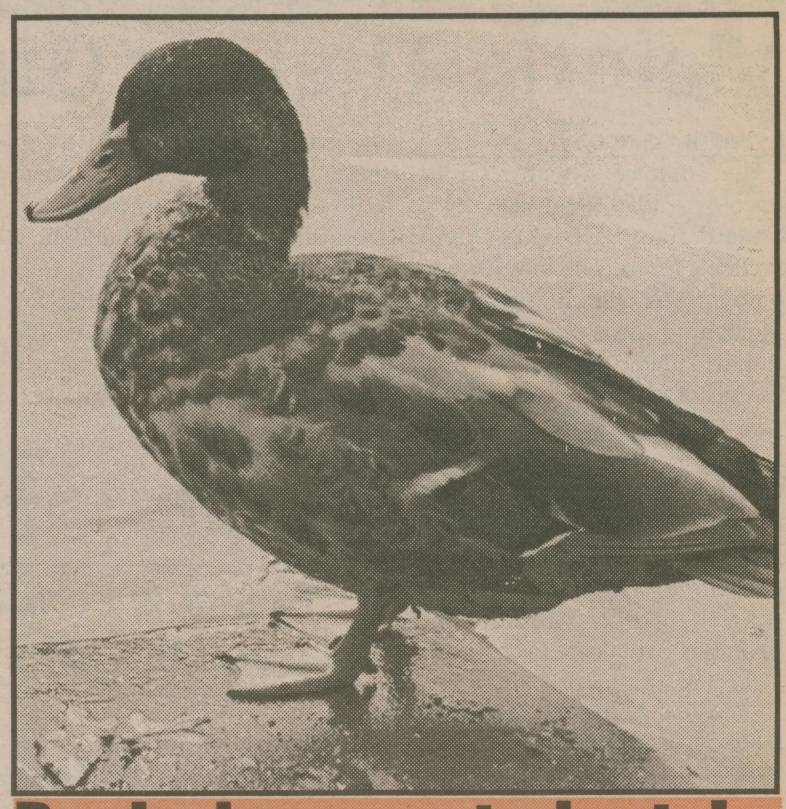
Campus ducks live a very different lifestyle than their wild cousins. As in any species, where habitat dictates behavior culture is born. They're urban "residents" and they don't want to leave. Many students are as attached to the ducks as the mallards are to Petch Fountain.

"Sometimes I wish I was a duck," says student Gina Rino as a duck slides his head under the surface, scooping water onto his back. In the sunlight the water rolling off the duck's feathers looks like mercury. Courtship season is in full swing and the male is showing off. "I'm glad they don't go anywhere."

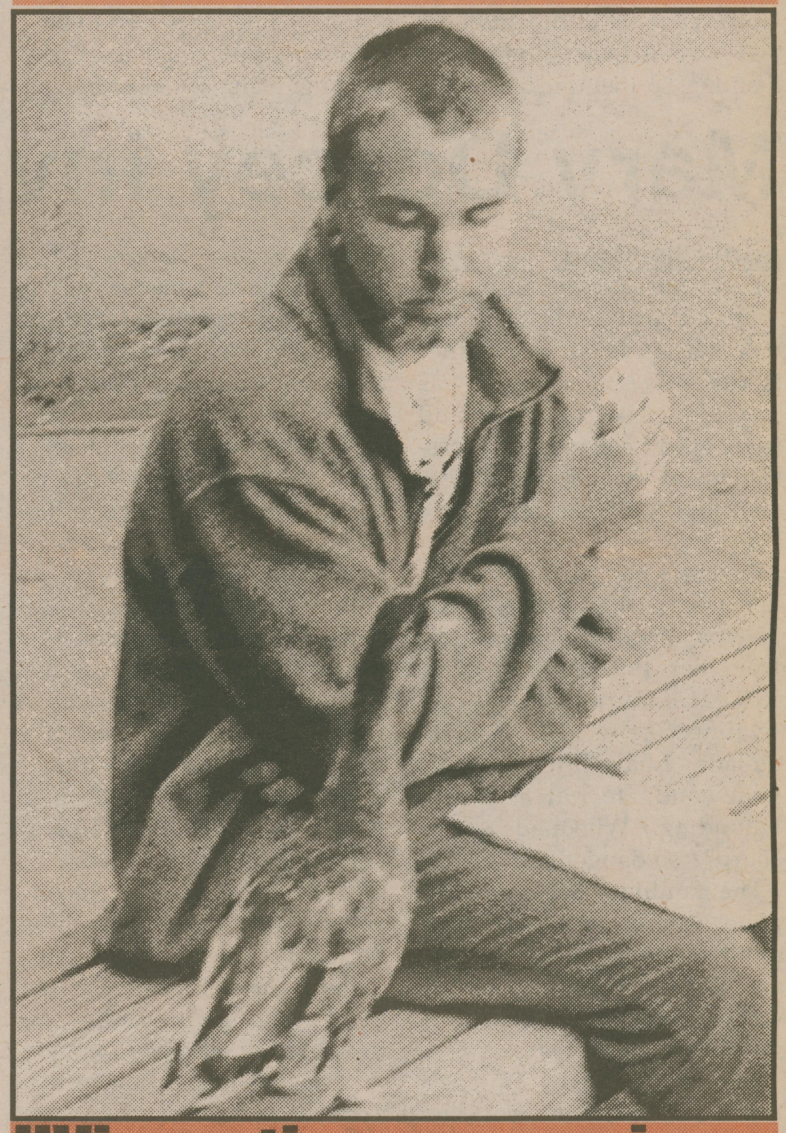
Such strong feelings about the resident mallards give the university incentive to put up with them, says James.

"I guess we tolerate the ducks. They're a motherhood issue: people like them."

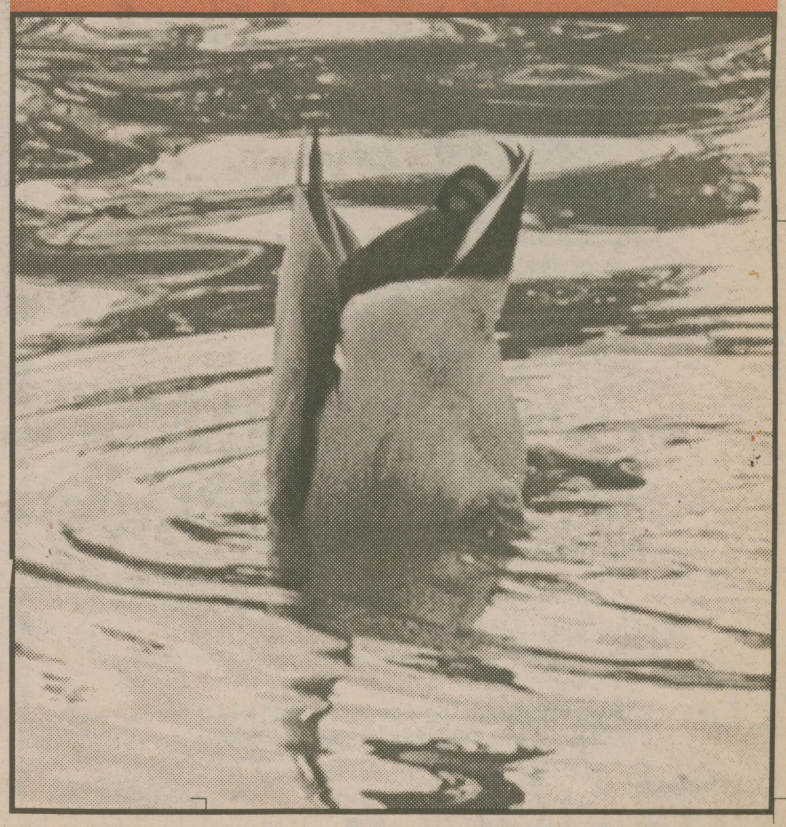
*Spencer Maybee is a third-year writing student. He really likes ducks.*



**Ducks harass students! See inside story!**



**UVic mating season in full swing! See Page 3.**



# Victoria Theatre Guild gets the *Jitters*

**by Mark Samcoe**

The Victoria Theatre Guild opens its 1998-99 season with Canadian playwright David French's *Jitters*. The play, directed by Brian Lenton, focuses on life behind the scenes of the fictional play *The Care and Treatment of Roses*.

Unfortunately, this theatre season starts off dismally because of the weakness of this play, specifically the script. *Jitters* is too long, and none of the three acts develop any coherent action. Most of the dialogue between the actors is bickering among one another.

Penned in 1979, French's script has passed the expiry date, as shown by the stale one-liners the actors forced on the audience. The script was in dire need of modernization, so it would have been a wise choice for the cast to take some creative liberty and tweak it. However, most of the audience was several generations older than me, so they picked up on the bad jokes and seemed to enjoy the play much more than I did. I can count on my thumbs the number of times I laughed.

The few times I did open my mouth and not yawn was in response to the ridiculing of Canada, whose "top-notch actors die broke and anonymous."

Most of the actors adequately portrayed their static characters and salvaged some good moments from the marathon production.

**French's script has passed the expiry date**

Standout performances came from Norm McConnell as Robert the wimpish playwright and Maureen Cusack as Jessica, the egotistical leading lady. Both acted their roles with simple conviction.

Tom Bulmer appeared to be a bit nervous playing Patrick, the leading man, as he stumbled over some of his lines. He might have been caving under the pressure of salvaging the poorly scripted lines, many of which he delivered shouting. I felt sorry for some of the actors who were trapped in badly written roles.

However, the audience hung on to every line in David MacPherson's performance, an over-the-top portrayal of an effeminate man who sounded like a gay William Shatner. Only when MacPherson assumed the role of the priest in *Roses* did he settle down.

This play didn't seem to do anything but alienate me. From one act to the next the characters fought endlessly, so when the formulaic happy ending occurred, I was forced to laugh to myself. In the end, nothing was resolved because every problem was trivial. The play's climax, occurring in the last minutes, was predictable and looked fake as the actors sighed melodramatically. The exposure of one male actor's pasty white butt cheeks to the audience as he spouted something that sounded Shakespearean summed up the bizarre irrelevancy of the production.

David French is a critically-acclaimed playwright, so this awful script must have been produced on the basis of his past work, which I hope is much better.

If there is some good in *Jitters*, it is the stage direction. The lighting and sound is basic but well-executed, and the cozy confines of this theatre are perfect for the production.

*Jitters* should never have been published, but I applaud the VTG for attempting to sedate the spastic "jitters" of incoherence in French's work.

*Jitters runs until October 24 at Langham Court Theatre.*

# Your sound community

**by Lyndsay Sung**

Every October, the radio kids prep for the biggest fundraising event of CFUV's hardworkin' year: Fundrive.

CFUV 102 FM is UVic and Victoria's community radio, an alternative media space dedicated to news, music and views outside of the mainstream. Turn your dial to 102 FM any time and you'll hear the polar extremes of music: from political folk to obscure jazz, queer news and music to underground techno, plus good old rock...indie rock, that is.

"This year's Fundrive theme is 'A Sound Community', which pretty much sums up what we're trying to do," says Steve MacIssaac, the program director at the station. "We are using words, sounds, music and opinions to give a sense of what makes up a real community, which is diversity. Diversity is what we're all about."

"The whole point of Fundrive is to help us financially so we can continue to provide Victoria with radio that's different than what people expect, what they are used to, and to expose them to ideas that they wouldn't be exposed to otherwise," explains MacIssaac.

In celebration of Fundrive, there will be free concerts happening as well as special programming, such as the 24 Hour Day of Women's Programming.

Tune in to CFUV 102 and listen to the diverse programming alternative radio offers. Local independent media supporters can call the Fundrive line at 721-8700 until October 28.

# Mary Dorcey invades the G-Spot

**by Heather Robb**

Last Thursday the all-female Victoria crowd at the G-Spot, a mix of students and other community members, was seated— elbow to elbow and some even knee to knee, cross-legged on the floor— to hear visiting Irish writer Mary Dorcey.

Dorcey's image of a knife in her peom "I Cannot Love you as you Want to be Loved", from her 1995 collection *The River That Carries Me* was captivating. She recited: "You are a blade/ I have lifted from my own hand/ to put a stop to wounding./ Who made you so sharp?/ so dangerous?"

The familiar theme of love gone wrong emerged as a motif in Dorcey's selections— and it is approached in her writing with sincerity, in a simple but elegant style.

Also included in Dorcey's reading were poems from her collection *Moving Into the Space Cleared by Our Mothers* (1991) and passages from her recent novel Biography of Desire (1997), as well as some new material that has not been published yet.

Between selections Dorcey gave the audience a taste of the political struggles she has taken part in as an out-dyke and feminist, primarily in Dublin since the sixties.

"I would literally roar at people in the streets—it was the only way we could get people to listen," Dorcey recalled of a time when the women's movement in Ireland was dealing with issues such as legalizing contraception.

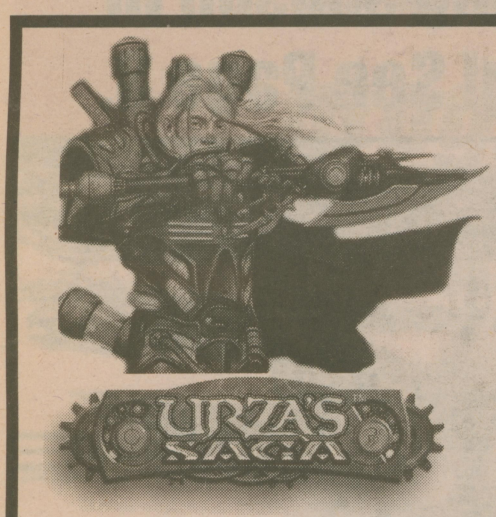
"All my poems are concerned with the relationships between women," said Dorcey. "I hate the split between the private and the public life. We discover the pain, the struggle of what we're fighting in our own lives—we're trying to find a space."

On the subject of her own life Dorcey admits the combination of radical activism and writing is a difficult one. "I could probably manage both now" she said, but suggested that in the early years as she dedicated herself to writing she needed some distance from the political aspects of the struggle. She made the interesting observation that people are more grateful for her message when it is in the form of fiction. "When you tell someone they are oppressed and just don't know it, they get angry. When you write a story about someone who is oppressed but doesn't know it, they love it."

**"When you tell someone they are oppressed and just don't know it, they get angry. When you write a story about someone who is oppressed but doesn't know it, they love it."**

In recent work Dorcey said she is striving to "subvert the myth" of lesbian love as existing only in a perpetually childish phase—a myth she attributes to the popularity of the common "coming out" story.

Similarly, Dorcey's readings transcend any one emotional state. Interspersed with the sense of loss provoked by some of the poems were joyful words, phrases and anecdotes. Regarding personal loss Dorcey said she has found "there is often renewal—so often renewal."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# Sloan ain't suffering from the *Navy Blues*

by Holland Gidney

Calling from his home in Toronto, Sloan guitarist Patrick Pentland sounds tired, and he pauses between questions to cough.

***"We've got a few songs kickin' around," he said. "We're always working on something."***

With a busy schedule, he has every right to be tired. Pentland, along with fellow Sloaners Chris Murphy, Andrew Scott and Jay Ferguson, spent the summer touring with Edgefest and just finished doing 14 shows in the eastern United States. Next month the band is jetting off to Japan and in January they will hit Australia.

All this touring is to promote the band's fourth full-length CD, *Navy Blues*.

"We're trying to cultivate our international exposure," said Pentland. He added that the album is selling well in Japan, where, with songs on the radio and a video on the Japanese equivalent of MTV, the band "isn't completely unknown."

But before all that, Sloan will be catering to its Canadian fans with a cross-Canada tour beginning with a show Saturday Oct. 17 at Vertigo.

While doing Edgefest was great for Sloan's exposure, Pentland said it's tough to do festivals, and the band had previously avoided playing them.

"You have limited time, and you have to preselect your material," he explained.

Saturday's concert at Vertigo brings Sloan back to the island after a two-year absence. The last time the band played here it was to an all-ages crowd in the Commons Block cafeteria.

Sloan getting ready to rock your world

Pentland promised this time around people can expect to hear their favorite songs, and the concert will cover all of Sloan's albums.

"Because we've been been touring so much, we'll be musically tight," he added.

Answering the ubiquitous question about the next Sloan album, Pentland said there's already one in the works since they have a few tunes that didn't get finished in time for *Navy Blues*.

"We've got a few songs kickin' around," he said. "We're always working on something."

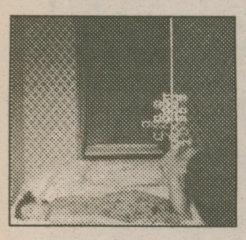
*Sloan plays Vertigo Saturday, October 17, with guest Rufus Wainwright.*

# Three words: Save your money

by j. siska

**Goo Goo Dolls**
***dizzy up the girl***
**Warner Bros. Records**

The Goo Goo Dolls attained perfection way back in 1990 with their album *Hold Me Up*. Since then it's been an eight year slide to hell.



The new album, *dizzy up the girl*, was perfectly timed to be released just after the run-away success of the single "Iris" from the *City Of Angels* soundtrack.

I'm sad to report that this CD pretty much reeks. Up until now, I would have considered myself a fan, but these guys couldn't get a fresh idea if their life depended on it.

You can only reinvent "Name" so many times, and most of the tracks off this album sound a lot like something that you've heard from the Goo Goo Dolls before.

Track two from 1993's *SuperstarCarWash* is "Lucky Star". The chorus goes like this: "As bright as you are, don't get burned by your lucky star."

Track one off of *dizzy up the girl* is a somewhat catchy little ditty called "dizzy"—hence the name, I guess. The chorus of that one is "Everything you are, falls from the sky like a star." Self-plagiarization anyone?

If you like wimpy rock with no more than a hook or two, this is for you. And don't worry, "Iris" is on the album.

But, if you're a fan of the older Goo Goo Dolls, don't even bother.

**Kiss**
***Psycho-Circus***
**Mercury Records**

*In August 1976, fans at the Coliseum streamed through the parking lot in cars, in pick-up trucks and on foot. Empty bottles of Tecate, Thunderbird and Wild Turkey were chucked along their path. Inside was a nasty and fearsome crowd. These cranked-up fans, with their clenched fists and scowling faces, were ready to do more than rock... When Kiss took the stage, the crowd ignited, shouting uncontrollably. Only the earth-shaking crunch of Kiss's wall of amps and speaker bins built like oversize air ducts could drown them out.*

- From C.K. Lendt's "Kiss and Sell - The Making Of A Supergroup"

Welcome to 1998. It's 22 years later and Kiss is so tired it's not even funny. Old men simply cannot rock like they used to, and no "comeback" or facepaint is going to prove any different.

**Snoop Dogg**
***Da Game Is To Be Sold, Not To Be Told***
**No Limit Records**

"Woof motherfucker, woof motherfucker, bow wow wow yippee-yo yippee-yay!" Snoop is back with 21 tracks of ultra-original shit just like this.

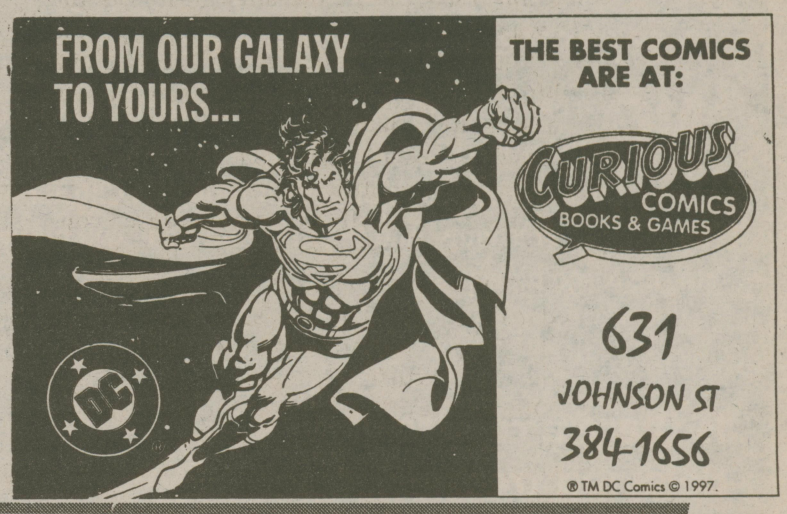
About half an hour ago I popped a happy-pill cocktail of codeine, muscle relaxant, aspirin and a bunch of other stuff for my ailing back. The pill bottle had warnings on it like "do not operate machinery, do not combine with alcohol," etc... This kind of mental condition usually makes you susceptible to any kind of continuous beat because your attention span is reduced to about 30 seconds. *Da Game Is To Be Sold, Not To Be Told*? ...I don't get it.

This album blows. Plain and simple. No amount of prescription medication could make me find anything worthwhile on this CD.

Snoop's idea of mixing things up goes as far as alternating between the lyrics "pussy-ass nigga" and "bitch-ass nigga" in the last chorus for the track "Tru Tank Dogs".

There are no hooks, no lyrical originality, no nothing.

*Da Game* is 79 minutes and 32 seconds of verbal diarrhea and weak-ass beats. This CD embodies everything that is wrong with rap music these days.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HIGH ART

# Blood on the Dancefloor

by Lyndsay Sung

Last Saturday I saw the Vancouver production of *Rent*. I've wanted to see it ever since I started reading about it, a "rock opera" dealing with bleak and real themes such as AIDS, drug addiction, sexuality, poverty and homelessness.

Musical theatre is one of the last places you'd expect to find a harsh examination of reality, and I'm not talking necessarily about the show itself. In the show, various characters overcome self-hate to embrace love and the idea that there is "no day but today," a musical spin on the old seize-the-day theme.

The show is set in New York's East Village; the colorful street-clothes and the vibrancy of the performers offset the greyish, soot-soaked, garbage-strewn set.

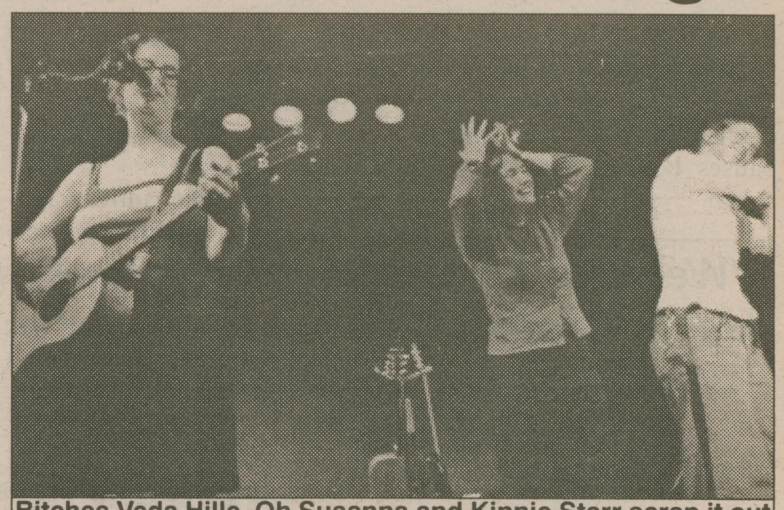
In the show, some characters contract AIDS, some kill themselves, others die, others find love and hope. Homeless people sing lines such as "Christmas bells are ringing...somewhere else." A squeegee kid approaches a car and washes the windows, asking for change as the car screeches off. "Honest living," sings the squeegee kid.

So why does *Rent*, with its corporation bashing, "la vie boheme" attitude and anti-ownership songs have to cost so much money? Although there are the "rush seats" sold for $20, surely the characters represented in the show would never be able to afford such a costly night out.

*Rent* is a mesmerizing two hours of brutal reality. Most of the themes in the show hit you as you leave the Vogue Theatre and step out onto the seedier end of Granville Street. The homeless and the street kids stand outside the Vogue, holding up worn caps with a few pennies in them. In the meantime some rich theatre-goers walk out of the theatre, pull their black wool or fur coats over their shoulders and draw in closer to their husbands and wives.

The rich have just spent $85 to see a show that knocks on their conscience...or does it? "What amazing voices they have!" they remark as they stroll purposefully, blindly, past the street people. They walk toward their BMWs and their Range Rovers, keeping their distance from the people huddled under the awnings.

# Bitches at Vertigo



Bitches Veda Hille, Oh Susanna and Kinnie Starr scrap it out at Vertigo.

Martlet photo by Ryan Lash

by Jessica Weirmier

The Scrappy Bitch Tour, made up of Veda Hille, Oh Susanna and Kinnie Starr, returned to Vertigo Friday, Oct. 9. Scrappy and Bitch are two adjectives loaded with description, but somehow I still wasn't sure what to expect.

When the show started at 10:00 p.m., all three were on stage wearing Scrappy Bitch Super Heroine masks, diligently fighting the forces of evil or each other, it was hard to tell. Using a super-powered cigarette lighter, Veda Hille drove Kinnie Starr and Oh Susanna off the stage to begin the show.

She began her set by mentioning that since this show was the last of the tour, tonight would be their "swan song." Now, had they actually phoned the next evening for a promised telephone interview, I could have verified if that meant the last show for this year or the last show ever. I guess we'll find out next year.

During the show, Hille described herself as having a "Spice Girl librarian look." Her dark, thick-rimmed glasses combined with two-toned hair colour did look a little bit trendy, however her music and stage presence was not Spice Girls at all. She opened a song about Emily Carr by saying how glad she was to have a Canadian audience who didn't need a history lesson to understand the song.

Between Hille's songs, Kinnie Starr and Oh Susanna kept bringing various glasses and bottles of alcohol onto the stage. This was one of the many inside jokes the three artists had; the comic relief was fun for them and the audience (even if we didn't always get it!).

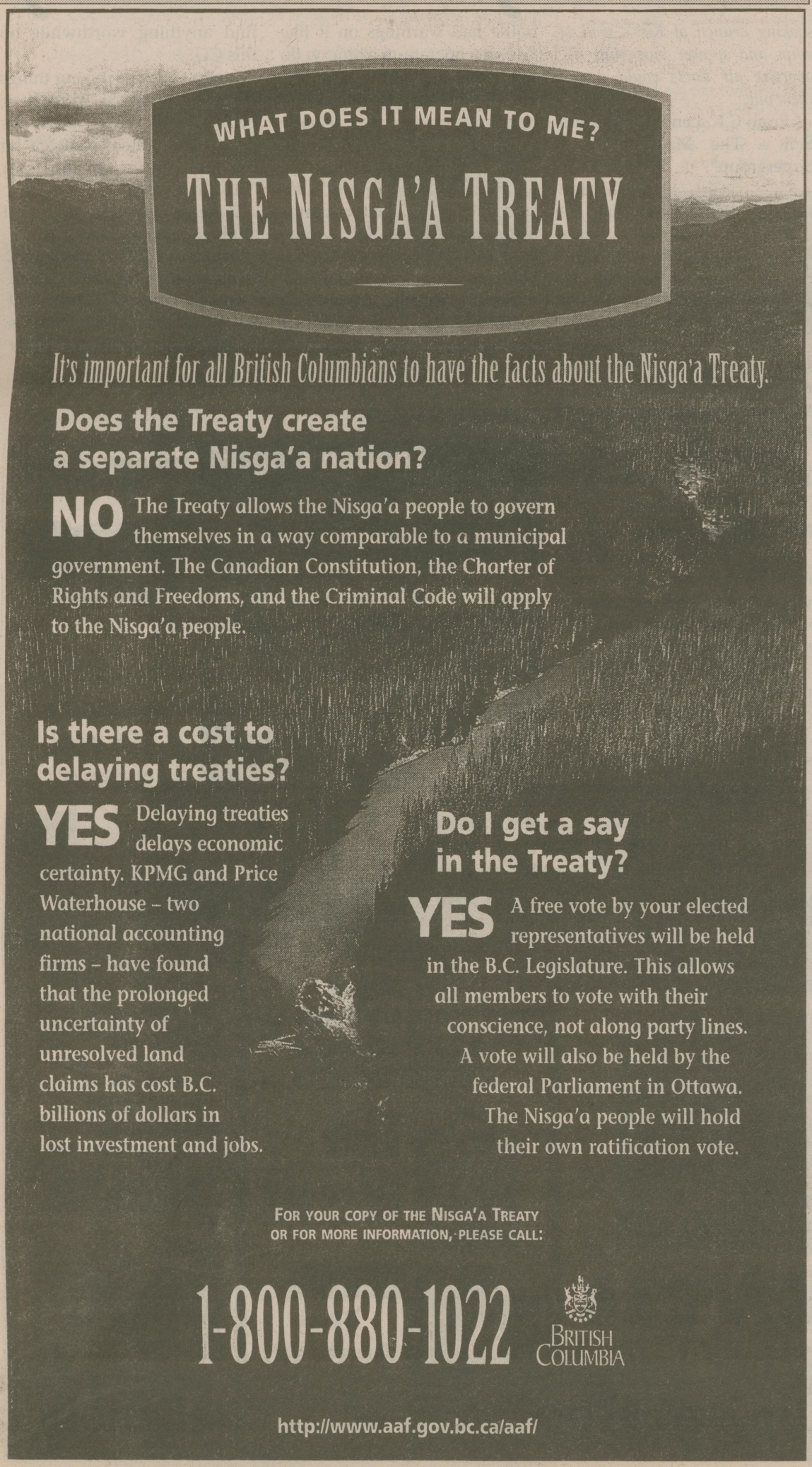
The three women have very distinct musical styles which complement each other. They have a great chemistry which is reflected in the way they goof-off on stage so effortlessly.

Oh Susanna opened her song "Pueblo" by saying, "Everything is a whole lot better if you listen to it—especially if you paid money." Good point. Some people didn't seem to realize the room's acoustics work both ways; those gabbing loudly on the floor can ruin someone else's enjoyment of the show.

> ***Hille described herself as having a "Spice Girl librarian look."***

Broken glass prevented Kinnie Starr from singing barefoot amongst the audience on the floor, but wearing shoes didn't seem to noticeably inhibit her performance. Her song "Poo Log" about heroin abuse was a powerful message accompanied by an equally powerful baseline.

The Bitches ended their show with two encores. The first, dedicated to the women in the audience and the men who love them, was "Honky Tonk Woman" by The Rolling Stones. The second was an encore of Kinnie Starr's "Praise."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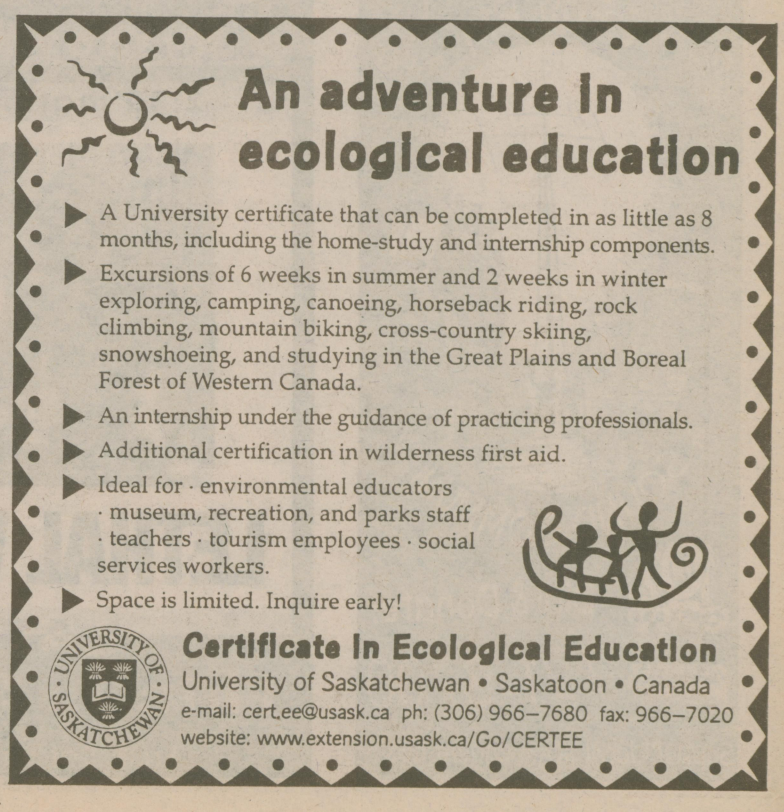
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# Vikes tip off season

## *Inexperienced UVic backcourt looks impressive in 70-45 victory over Malaspina*

**by Craig Battle**

A new-look men's basketball team jump-started their season on Friday night with an Ole Schmidt trey off the opening tip. The Vikes, who are without last year's starting guards Seth Adler and Aaron Olson, beat up Nanaimo's Malaspina Mariners in a 70-45 victory.

The Vikes took the early lead and never looked back in a game which was highlighted by the showmanship of starting point guard Ralph Carter, the rebounding power of Eric Hinrichsen, and a spectacular show of outside shooting from first-year guard Robbie Green.

Hinrichsen led the Vikes with 20 points, 14 rebounds and two steals. The fifth-year Campbell River native shot 70 per cent from the field and hit on all six of his attempts from the line.

But the Vikes did show signs of fault as a team, as they had trouble finishing off second-chance opportunities and shot a grim 33 per cent from the field. Fortunately, UVic held their opponents to a meager 47 shots.

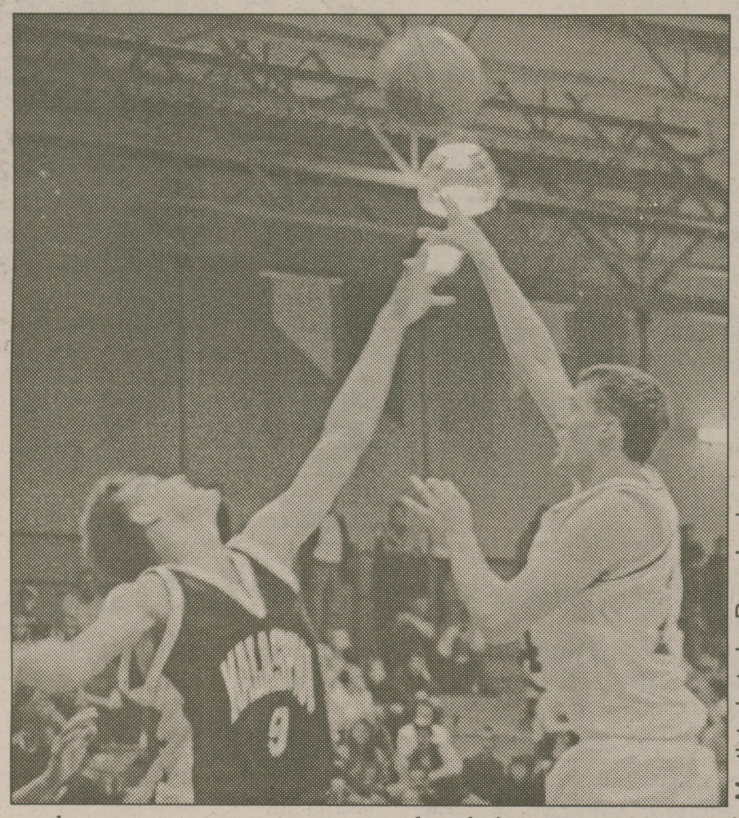
All eyes were on the Vikes' backcourt in the season opener, as several key names from last year's roster were absent. Starting guards Adler and Olson left the team in the off-season, along with veteran point guard Ali Wilmott. The Vikes' guard core also lost Matt Loveless and Donnie Fitzpatrick to graduation.

Some had speculated the off-season losses would cause a stir amongst the players and a lack of unity amongst the team. But against the Mariners, the Vikes showcased a relaxed starting unit which worked well together on defense, showing great poise and consistency.

Keith Bustard cracked the opening lineup after an injury-plagued first year. Bustard, who started on Kitsilano's back-to-back high school championship teams, showed promise early last season and worked hard to improve his game over the summer.

"The new starting team in the backcourt is inexperienced, but they have a lot of potential and talent," said assistant coach Mike Connolly. "They've been around the program and they know what kind of work ethic it takes to be successful. They just hadn't had an opportunity to play in the past."

Following the game, Bustard echoed the statements of his coach.



Martlet photo by Ryan Lash

"We are inexperienced, but the inexperienced guys can still play," said Bustard. "The guys that didn't get to play a lot last year will get to play this year, and they can play."

Even with the heavy losses, the Vikes retain a talented and deep backcourt. Carter, Bustard, Steve MacDonald and Joel Neilson are back from last season, with Green and Andy Greig highlighting head coach Guy Vetrie's list of recruits. Green collected 17 points in his Vikes debut, 15 of which came from behind the arch.

MacDonald, who red-shirted with the team over the past two seasons, has learned from Wilmott, Adler and company.

Greig is from Malaspina and Green is from Sault Saint Marie, Vetrie's hometown in Ontario. The Vikes coach is a good friend of the family and has been waiting for Green for the last six years.

"Andy Greig is a very good shooter, so is Robbie Green," Connolly commented about the newcomers. "They've got a good opportunity to play some minutes because we'll be able to rotate."

Despite the inevitable rivalry that stems from this type of situation, the group gets along incredibly well and are quick to comment on each other's strengths.

"We all do different things. We all have our specialties," said Green. "Ralph is probably the best point guard I've seen play; he's so smart out on the floor. Keith plays really good defense and is a really good shooter, as is Andy. Joel comes off the bench, plays tough defense and is a guy who can shoot well inside. Steve gives us a lift because he's so feisty and comes off the bench hard."

Even the guards, however, realize that the team's strength revolves around the big men.

Hinrichsen led the Vikes to the national title two seasons ago and was named CIAU player-of-the-year that season. Colin Martin and Tyler Bates blossomed at the end of last season when injuries kept Hinrichsen and Buckham out of the game.

Buckham is healthy again, and Schmidt returns after a break-out season as well. And if that weren't enough, Vetrie went out and brought Fraser Valley's defensive rock Neil Cranna into the program.

"Our front-court guys, Eric Hinrichsen, Colin Martin, Tyler Bates, Ole Schmidt and Aaron Buckham hit the boards hard for us tonight," said Green. "You've got to win with rebounding and defense, and these guys are the best in the country at doing that."

The Vikes play host to Mt. Royal College on Thursday, Oct. 15 and the Alumni on Saturday, Oct. 17. The team continues to prepare for its annual road series through Ontario Oct. 22-24. This year's trip goes through Brock, McMaster and Guelph.

# Cross Countries

## *Both sides strong in weekend events*

**by Jeff Rea**

Members of both the men's and women's cross country sides ran wild over the competition this past weekend.

The women's side was represented strongly in Victoria's Turkey Trot 5K by Stephanie Mills and Gillian Moody. The two finished up front, with Mills taking the victory in 18:40 and Moody crossing the line 1:02 later.

In Bellingham, Alex Coffin, James Morrison and Bruno Mazzotta ran for the men's side. Coffin led the charge finishing the 10K event in 32:45 and placing seventh, while Morrison also ran well, taking 12th in 33:24.

But Mazzotta, competing in his first 10K as a Vike, could finish no higher than 33rd.

"He had his bad race for the year," said Fougner. "He wasn't happy with the run, he didn't look like he normally does. It isn't an indication of his fitness because he's very fit right now."

Fougner will finalize his seven-man roster before the Vikes Invitational on Oct. 31. Heading the list will undoubtedly be the three men who ran in Bellingham.

"I would say that the three guys we had down there this weekend are the top three on the team," said Fougner. "That's why they are competing right now while the others are training."

The women's team will be using next week's Ft. Casey race to slim down their roster. Moody, who placed second in this year's national triathlon, will run for the Vikes this season, along with the winner of the Run for the Cure, Barb Brych, and Mills.

"The women's team is looking really good this year," said Fougner. "Their ranking hasn't proved it, but we haven't run as a team to improve it."

The Vikes are peaking for the CIAU National Championships at Waterloo Nov. 14. Fougner hopes the men capture their fifth consecutive national crown that weekend.

## *Men's soccer team picks up draw*

The men's soccer team played to a 1-1 draw at SFU on Friday.

The team held the lead late in the game before the Clansmen tied the match in the 87th minute. The Vikes had pulled ahead on an Ian Carroll penalty kick in the 75th minute.

Some sloppy play and missed clearing opportunities led to SFU's late tying marker.

"We made a critical mistake at a bad time, and they capitalized," said head coach Bruce Wilson.

UVic returns to league play with an important match against UBC Friday at the Stadium. The Thunderbirds are one point behind the Vikes in the Canada West standings with five games remaining. The two teams played to a 1-1 draw at Thunderbird Stadium on Sept. 26.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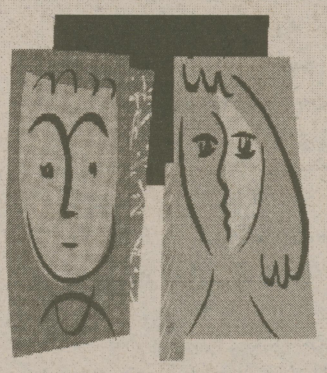


Seminar will be held
on Oct. 19 (Mon)
at Campus View Room, Cadboro Conference Centre
from 12:30pm to 2:00pm

Meet former participants and ask questions.

Applications also available at the Student Employment Centre.

information

Hit Canada Hard.
www.altavistacanada.com
the most powerful Canadian search engine
AltaVista Canada
Presented by TELUS

# Varsity Standings

*Canada West Standings are up to date as of Thur., Oct. 15. CIAU Top 10 poles are up to date as of Oct. 7.*

### CWUAA Men's Soccer

| TEAM | G | W | L | T | F | A | P |
|---|---|---|---|---|---|---|---|
| ALBERTA | 5 | 4 | 0 | 1 | 12 | 4 | 13 |
| **VICTORIA** | **5** | **3** | **0** | **2** | **18** | **4** | **11** |
| UBC | 5 | 3 | 1 | 1 | 9 | 7 | 10 |
| LETHBRIDGE | 5 | 1 | 3 | 1 | 5 | 12 | 3 |
| CALGARY | 5 | 0 | 3 | 2 | 6 | 12 | 2 |
| SASK. | 5 | 0 | 4 | 1 | 4 | 15 | 1 |

### CIAU Top 10

1. LAURENTIAN (1)
2. ALBERTA (9)
3. McGILL (4)
4. **VICTORIA (3)**
5. WESTERN (8)
6. BRITISH COLUMBIA (2)
7. ACADIA (7)
8. PRINCE EDWARD ISLAND (10)
9. TORONTO (6)
10. YORK (5)

### CWUAA Women's Soccer

| TEAM | G | W | L | T | F | A | P |
|---|---|---|---|---|---|---|---|
| ALBERTA | 5 | 4 | 0 | 1 | 12 | 2 | 13 |
| UBC | 5 | 2 | 0 | 3 | 10 | 3 | 9 |
| **VICTORIA** | **5** | **2** | **1** | **2** | **7** | **7** | **8** |
| CALGARY | 5 | 2 | 3 | 0 | 6 | 5 | 6 |
| SASK. | 5 | 1 | 2 | 2 | 6 | 10 | 5 |
| LETHBRIDGE | 5 | 0 | 5 | 0 | 2 | 16 | 0 |

### CIAU Top 10

1. ALBERTA (1)
2. QUEEN'S (2)
3. LAVAL (4)
4. WESTERN (5)
5. YORK (9)
6. BRITISH COLUMBIA (3)
7. OTTAWA (10)
8. ST. FX (NR)
9. McMASTER (NR)
10. SAINT MARY'S (NR)

### Women's Field Hockey

| TEAM | G | W | L | T | F | A | P |
|---|---|---|---|---|---|---|---|
| UBC | 8 | 6 | 1 | 1 | 18 | 2 | 19 |
| ALBERTA | 8 | 5 | 1 | 2 | 17 | 3 | 17 |
| **VICTORIA** | **8** | **5** | **2** | **1** | **12** | **5** | **16** |
| CALGARY | 8 | 2 | 6 | 0 | 13 | 11 | 6 |
| MANITOBA | 8 | 0 | 8 | 0 | 1 | 40 | 0 |

### CIAU Top 10

1. BRITISH COLUMBIA (1)
2. TORONTO (2)
3. ALBERTA (3)
4. **VICTORIA (4)**
5. WATERLOO (6)
6. YORK (7)
6. GUELPH (8)
6. NEW BRUNSWICK (5)
9. CALGARY (9)
10. WESTERN (10)

### Men's Cross Country

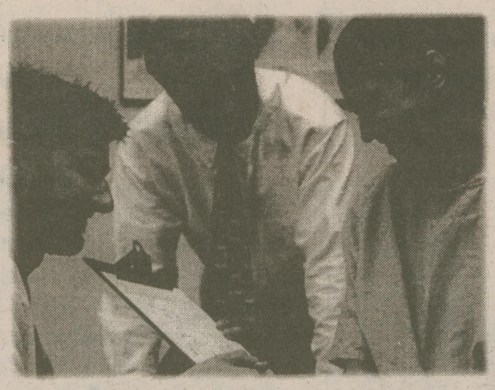
1. WINDSOR (1)
2. **VICTORIA (3)**
3. WESTERN (7)
4. GUELPH (2)
5. QUEEN'S (4)
6. DALHOUSIE (NR)
7. BRITISH COLUMBIA (6)
8. CALGARY (5)
9. ALBERTA (8)
10. WATERLOO (NR)

### Women's Cross Country

1. WESTERN (1)
2. GUELPH (2)
3. ALBERTA (5)
4. SASKATCHEWAN (3)
5. QUEEN'S (8)
6. McGILL (6)
7. TORONTO (4)
8. WINDSOR (10)
9. BRITISH COLUMBIA (9)
10. **VICTORIA (7)**

*Look for First Division Rugby Standings on this page next week.*


## Looking for a career in health care?



Are you caring, conscientious and self-motivated?

**Consider chiropractic**—one of the largest primary contact health care professions in Canada. We offer a natural approach to health care.

*The Canadian Memorial Chiropractic College is one of the finest chiropractic colleges in the world, with a four-year programme leading to qualification as a Doctor of Chiropractic.*

To find out more please contact

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1900 Bayview Avenue Toronto ON M4G 3E6
**Telephone** (416) 482-2340
1 800 463-2923
**Fax** (416) 488-0470
**e-mail:** admissions@cmcc.ca
**On The Web** http://www.cmcc.ca

C·M·C·C
Canadian Memorial Chiropractic College

Deadline for applications is 5 p.m. November 30, 1998.

**Action from Tuesday night Indoor Soccer at Gordon Head.**
Martlet photo by Mary Vallis

# Intramural Standings

### Ball Hockey, Thursday

| TEAM NAME | G | W | L | T | P |
|---|---|---|---|---|---|
| HAIL TO THE DOG | 2 | 2 | 0 | 0 | 6 |
| KEEP IT UP | 2 | 2 | 0 | 0 | 6 |
| LAW | 2 | 2 | 0 | 0 | 6 |
| CAN. SWEETNESS | 2 | 1 | 1 | 0 | 4 |
| COWICHAN CANUCKS | 2 | 1 | 1 | 0 | 4 |
| TEAM GUINESS II | 2 | 1 | 1 | 0 | 4 |
| THE SHIFTERS | 2 | 1 | 1 | 0 | 4 |
| SINGLES 1 | 2 | 0 | 2 | 0 | 2 |
| SINGLES 2 | 2 | 0 | 2 | 0 | 2 |
| THE CHUNDER MACH | 2 | 0 | 2 | 0 | 2 |

### Ball Hockey, Wednesday

| TEAM NAME | G | W | L | T | P |
|---|---|---|---|---|---|
| PYLON 15 | 2 | 2 | 0 | 0 | 6 |
| LAST CHANCE | 2 | 1 | 1 | 0 | 4 |
| INFLATABLE FARM | 2 | 1 | 1 | 0 | 4 |
| OILERS | 2 | 1 | 1 | 0 | 4 |
| SINGLES 1 | 2 | 1 | 1 | 0 | 4 |
| SINGLES 2 | 2 | 1 | 1 | 0 | 4 |
| SINGLES 3 | 2 | 1 | 1 | 0 | 4 |
| AT LEAST | 2 | 0 | 1 | 1 | 3 |
| ISA | 2 | 0 | 1 | 1 | 3 |
| TBA | 2 | 0 | 2 | 0 | 2 |

### Basketball, Competitive

| TEAM NAME | G | W | L | T | P |
|---|---|---|---|---|---|
| BOMBERS | 3 | 3 | 0 | 0 | 9 |
| OFFICE WORKERS | 3 | 2 | 0 | 1 | 8 |
| GAMECOCKS | 3 | 2 | 1 | 0 | 7 |
| SINGLES II | 3 | 2 | 1 | 0 | 7 |
| BLACKDOGS | 3 | 1 | 1 | 1 | 6 |
| BRASS MONKEYS | 3 | 1 | 2 | 0 | 6 |
| LAW | 3 | 0 | 3 | 0 | 3 |
| SINGLES I | 3 | 0 | 3 | 0 | 3 |

### Basketball, Intermediate

| TEAM NAME | G | W | L | T | P |
|---|---|---|---|---|---|
| HUMCHUCKERS | 3 | 2 | 1 | 0 | 7 |
| ULT. WARRIORS | 3 | 2 | 1 | 0 | 7 |
| SINGLES I | 3 | 2 | 1 | 0 | 7 |
| HALUCIN. BAKED | 3 | 2 | 1 | 0 | 7 |
| SHAZZBUTT | 3 | 2 | 1 | 0 | 7 |
| FUN POLICE | 3 | 2 | 1 | 0 | 7 |
| SINGLES III | 3 | 1 | 2 | 0 | 5 |
| MONEY LEGENDS | 3 | 1 | 2 | 0 | 5 |
| SINGLES II | 3 | 1 | 2 | 0 | 5 |
| JODI | 3 | 0 | 3 | 0 | 3 |

### Basketball, Recreation

| TEAM NAME | G | W | L | T | P |
|---|---|---|---|---|---|
| BOFFLE | 2 | 2 | 0 | 0 | 6 |
| NEW WORLD ORDER | 2 | 1 | 0 | 1 | 5 |
| PORN STARS | 2 | 1 | 0 | 1 | 5 |
| SINGLES I | 2 | 1 | 1 | 0 | 4 |
| SUCK IT | 2 | 1 | 1 | 0 | 4 |
| GOPHERS OF DOOM | 2 | 1 | 1 | 0 | 3 |
| SINGLES II | 2 | 0 | 2 | 0 | 2 |
| CAREBEARS | 2 | 0 | 2 | 0 | 2 |

### Flag Football

| TEAM NAME | G | W | L | T | P |
|---|---|---|---|---|---|
| UNDER DOGS | 1 | 1 | 0 | 0 | 3 |
| SINGLES I | 2 | 0 | 1 | 1 | 3 |
| SINGLES 2 | 1 | 0 | 0 | 1 | 2 |
| CHIEFS | 1 | 0 | 1 | 0 | 1 |

### Ice Hockey, Wednesday

| TEAM NAME | G | W | L | T | P |
|---|---|---|---|---|---|
| DA BEERS | 2 | 2 | 0 | 0 | 6 |
| RING ROAD BULLIES | 2 | 1 | 0 | 1 | 5 |
| TOKEN PINNERS | 2 | 1 | 1 | 0 | 4 |
| SINGLES 3 | 2 | 1 | 1 | 0 | 4 |
| SINGLES 2 | 2 | 0 | 1 | 1 | 3 |
| SINGLES 1 | 2 | 0 | 0 | 2 | 2 |

### Ice Hockey, Friday

| TEAM NAME | G | W | L | T | P |
|---|---|---|---|---|---|
| BAY SIDE BRUISERS | 1 | 1 | 0 | 0 | 3 |
| SINGLES 1 | 1 | 1 | 0 | 0 | 3 |
| SINGLES 2 | 1 | 1 | 0 | 0 | 3 |
| STEAMIN' BEAVERS | 1 | 0 | 0 | 1 | 2 |
| JAVAFATTYRYE | 1 | 0 | 0 | 1 | 2 |
| EULERS | 1 | 0 | 1 | 0 | 1 |
| SINGLES 3 | 1 | 0 | 1 | 0 | 1 |
| DAVE BEDDIS TEAM | 1 | 0 | 1 | 0 | 1 |

### Indoor Soccer, Tuesday

| TEAM NAME | G | W | L | T | P |
|---|---|---|---|---|---|
| COLUMBIA EXTRA | 3 | 3 | 0 | 0 | 9 |
| HOT TOMALES | 3 | 1 | 1 | 1 | 6 |
| UNITED NATIONS | 3 | 1 | 1 | 1 | 6 |
| ISA SUPERSTARS | 3 | 1 | 2 | 0 | 5 |
| CAW | 3 | 1 | 2 | 0 | 5 |
| SINGLES I | 3 | 1 | 2 | 0 | 5 |
| SINGLES II | 3 | 1 | 2 | 0 | 5 |
| MEXICAN DRUNKS | 3 | 0 | 1 | 2 | 5 |

### Indoor Soccer, Wednesday

| TEAM NAME | G | W | L | T | P |
|---|---|---|---|---|---|
| MOLSON CANADIAN | 3 | 3 | 0 | 0 | 9 |
| OKANAGANS | 3 | 2 | 0 | 1 | 8 |
| DISCO OUTCURL | 3 | 2 | 1 | 0 | 7 |
| LISA JONES' TEAM | 3 | 1 | 0 | 2 | 7 |
| BOB | 3 | 1 | 1 | 1 | 6 |
| SINGLES II | 3 | 1 | 2 | 0 | 5 |
| SINGLES I | 3 | 0 | 3 | 0 | 3 |
| FOREIGN FORCE | 3 | 0 | 3 | 0 | 3 |

### Volleyball

| TEAM NAME | G | W | L | T | P |
|---|---|---|---|---|---|
| SPANK | 5 | 5 | 0 | 0 | 15 |
| ROUNDERS | 5 | 4 | 1 | 0 | 13 |
| ALBERTA BEEF | 4 | 4 | 0 | 0 | 12 |
| CSSA | 4 | 4 | 0 | 0 | 12 |
| UND. FIRE FIGHTERS | 5 | 4 | 1 | 0 | 12 |
| TEAM HOTLUNCH | 5 | 3 | 2 | 0 | 11 |
| SINGLES II | 5 | 3 | 2 | 0 | 11 |
| SMALL FRIES | 4 | 3 | 1 | 0 | 10 |
| SINGLES III | 5 | 2 | 3 | 0 | 9 |
| FLAMING SHEEP | 4 | 2 | 2 | 0 | 8 |
| LAW | 4 | 2 | 2 | 0 | 8 |
| ALERT BAY BOMBERS | 5 | 1 | 4 | 0 | 7 |
| PSYCHO'S | 5 | 1 | 4 | 0 | 7 |
| SINGLES I | 5 | 1 | 4 | 0 | 7 |
| ZOOLOO WARRIORS | 5 | 1 | 4 | 0 | 7 |
| AARDVARKS | 5 | 0 | 5 | 0 | 5 |
| SEX ADD ALCOS | 5 | 0 | 5 | 0 | 5 |

*Standings as of October 9, 1998. Information from some leagues is currently unavailable.*

# The week ahead...

### *Cross Country*

The Vikes run to Whidby Island for the Ft. Casey Cross Country on Sat., Oct. 17. Approximately 10 men and 10 women will compete for the Vikes, all attempting to secure a spot on the varsity team. Barb Brych, Larissa Managh, Wendy Cocksedge and Pam Bennett will all compete after missing the Turkey Trot 5K.

### *Rugby*

The Vikes put their undefeated league record on the line when they play host to James Bay on Sat., Oct. 17. JBAA has won two straight after losing its league opener to Nanaimo.

The Norsemen look for their first league win against Cowichan on Saturday and the Jutes play Richmond. All three games take place at Wallace Field, with the Vikes scheduled to start at 2:30 p.m.

### *Soccer*

It's the most important weekend of the year for both of the Vikes' soccer squads.

The men will try to pull away from UBC in the CWUAA standings and stay within a game of the division leading Alberta Golden Bears. The match is set for Friday at 6:00 at Centennial Stadium.

The women's side looks to rebound after a tough two-game road trip through Alberta and Saskatchewan two weeks ago. The Vikes were mauled by the Pandas, fraught to tie a much weaker Saskatchewan side and came home third place in the West. UVic can move back into second, ahead of the Thunderbirds, with a victory Saturday on the road.

Both teams play against alumni on Sunday at the stadium. Action will start at 11:00.

### *Basketball*

Kathy Shields leads her Vikes this Saturday in their first game since last season's national championship. The Vikes have an impressive core of recruits who will see plenty of floor time in the 6:30 pm match against the Alumni.

Robbie Green will try to match his impressive debut with the Vikes when the men meet Mt. Royal College Thur., Oct. 15. On Saturday, UVic will meet the Alumni as well.

### *Field Hockey*

The Canada West women's field hockey champion will be decided at UBC this weekend. The Vikes, who are ranked fourth in the nation but only third in the conference, have a shot at the title should they sweep the four-game set. Games take place all afternoon Saturday and Sunday.


**VIKES SOCCER**
Vikes Vs. UBC
Friday, October 16th
Men @ 6:00pm

**VIKES BASKETBALL**
Vikes Vs. Alumni Saturday, Oct.17
Women @ 6:30pm
Men @ 8:15pm McKinnon Gym

VIKES 101 with attitude. School's in!

Free admission for UVic students with valid I.D.

## Off-campus

**"Does Education Make Us Stupid?"** Tuesday, Oct. 20 Cafe Philo topic at Bean Around the World, 533 Fisgard at 7p.m. $3 cover charge. "The Will to Believe," exploring religious belief in the absense of objective evidence, Oct. 15 at 7p.m. at Pyro Philosophy Shop, third floor 565 Fisgard. $8 admission or $65 for 10 visits.

**Autumn, Darkness, Monsters,** a Fine Art show featuring 20 local, national and international artists. 1311 Gladstone (at Fernwood) Oct. 20 to Nov. 10. For more information contact 384-1746.

**Gum Boot dance workshop.** Saturdays from 3p.m. to 4p.m at the Downtown Community Activity Centre, 755 Pandora. $5/per session or $30 for 8 session punch card. Call 383-0076 for more information.

**Cedar Hill Recreation Centre** presents Victoria's Ski, Snowboard, Swap and 4x4 Exhibition. Saturday, Oct. 17 from 10a.m. to 4p.m. at the Cedar Hill Recreation Centre, 3220 Cedar Hill Road. Admission $3 adults; $2 students/seniors; Children under 12 Free.

**"Organic Agriculture in Cuba"** presented by OXFAM Victoria and Goods for Cuba Committee Oct. 19, 7p.m. at 1923 Fernwood Rd. Admission by donation.

## On-campus

**The Badminton Club** is looking for players! Every Sunday from 6p.m. to 9p.m. at McKinnon Gym. All skill levels are invited. For info, contact Jing at 721-7447.

**Dr. Daniel Hamermesh** speaks on "The Economics of Beauty and the Meaning of Discrimination" Thursday, Oct.15, 8 p.m., Classroom Building room C103. Presented by the Department of Economics.

**UVic B.C. Young Liberals Semi-Annual General Meeting** with special guest speaker Ted Nebbeling (MLA, West Vancouver-Garibaldi). Oct. 20 in Classroom Building C122 at 6:30p.m. Everyone welcome. For more information contact Herman at 472-2388 or by e-mail hermanc@UVic.ca

**The Mature Students' Association** invites you to our drop-in coffeehouse every Wednesday btw. 3p.m. & 4:30p.m. We will meet in SUB upper lounge rm b110a. **Join us.** For info contact Jan jclewis@UVic.ca or 721-1952.

**"Geographical Inquiries into Aging and Health"** presented by the Department of Geography. Lecture by Ge Lin, Assistant Professor, Dept. of Geography and Centre for Aging, Oct. 16. Refreshments at 2:45p.m. and colloquium at 3p.m. in Cornett B145.

**Want to learn more** about the low-intensity war being waged on the indigenous peoples of Chiapas, Mexico? Then join us on Tuesday, Oct. 20 at 12:30p.m. in Clearihue D132 for a slide show by Susan Chelini, who recently visited the area as a human rights observer. Presented by Building Bridges in Chiapas - UVic Chapter, Latin America Association and Women's Studies Dept.

**"Prague as a Capital for Modernity"** presented by the Sociology Department with lecture by Professor Derek Seyer from the University of Alberta Sociology Department. Oct. 22, 7:30p.m. in the Classroom Building room C103.

## Help Wanted

**Amnesty International** meets Wednesdays at 5p.m. in Elliot 165. Everyone Welcome!

**Travel/Teach English** 5 days/40hours, Nov. 11 to 15, TESOL teacher certificate course (or correspondence). Thousands of jobs available! **Free info pack: 1-888-270-2941**

*The Emily*, UVic's Women's Newspaper and Canada's oldest feminist paper needs volunteers for writing, photography, graphics etc. Submission deadline is Oct. 16. Get involved, meet cool people, see your work in print, learn how to put out a newspaper and have fun!! Come to SUB B107 for more info.

**Become a part of the CFUV News team!** CFUV FM 102 is looking for folks interested in providing alternative news coverage for the university community and beyond. News program volunteers have the opportunity to gain valuable experience in studio use, investigative journalism and on-air broadcasting. Don't miss your chance to get your voice on the air! Call Erin or Ari at 721-8701.

**George Jay Elementary School** would like to hear from students interested in gaining volunteer experience in a social setting. Volunteers can become involved in classrooms and/or leading activities for small groups of children. Please contact Tessa Lloyd at 385-3381 for more information.

**Start Your Own Wellness Business While at Uvic**

Are you **energetic** and **intelligent**? Do you want to **help others** become healthy and well?

If you answered "**YES**" to both questions, become an independent distributor of a major international company that offers state-of-the-art wellness and health products.

**Call Michael Today: (250) 472-6447**

**University-approved project on violence against women** seeks confidential interviews with women survivors. What do you think needs to change? Your voice needs to be heard. Anonymity and confidentiality honored. For more info, leave a message for Arlene at 360-1600.

**ESL Students:** Have you ever studied English at a private language school in Victoria? Journalist (and ex-language school teacher) would like to talk to you about your experiences. Confidence guaranteed. Please write to johnlee1@earthlink.net

## For Rent

**Three bedroom basement suite.** Furnished, cable, hydro, Fernwood area. $950/month. Call James @ 213-5693.

## Services

**Involved in a potential legal problem?** Visit the Legal Information Clinic offered by the students of the Faculty of Law. Tuesdays, 12:30p.m. to 1:30p.m., Wednesdays, 5p.m. to 7p.m., Thursdays, 12p.m. to 1:30p.m. Room 125 Begbie Building. Free and confidential.

**Professional teacher/published author offers help in writing your term papers.** Lessons are based on a 300 page comprehensive handbook containing all you need to know about writing and how to research, compose and prepare a research paper. Reasonable instruction rates. Book may be purchased without lesson ($24.95). For more information please call 656-4530.

## Announcements

**There is an error in the Canada Quiz** sent with 1999 Canada Year Book. Answer (a) to question #35 should read Drumheller, Alberta, not Saskatchewan.

**The Dance Collective** is starting up again. All styles, abilities and genders welcome. For more info contact Amanda @ 477-7063. **We're snazzy!**

**The fax number on page 59** of the UVSS Daytimer/Handbook is incorrect. **Zap's correct fax number is 721-8728.** Sorry for any inconvenience.

**Free T.V.** Electrohome console T.V. Free for pick-up. Call 721-7972 mornings or 544-0678 afternoons and evenings.

**Lost** : denim velcro pencil case w/south african flags on it. Oct. 5 at McLauren Tim Horton's. Call Miranda 388-4871.

**Lost**: Black hat with a bumblebee pin at Cinecenta on Sunday. Sentimental value. Reward if found. Call 658-6079.

## Hey You

**SLOAN**: ya better play the glasses song (you know the one)

**Hey Sportsmaster:** you're too slick for the rest of us... tone down and enjoy the non-serif world! —Vallis

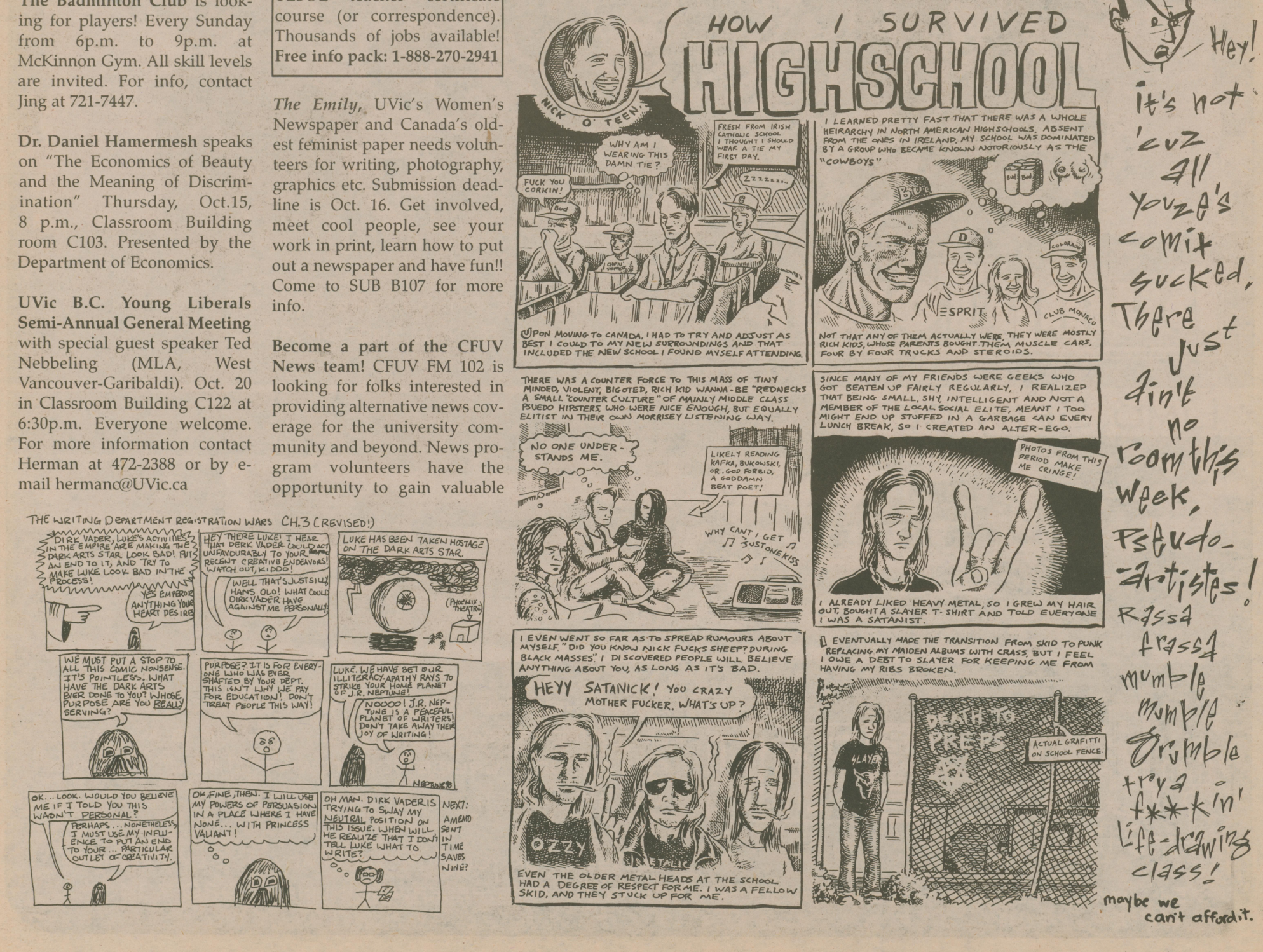

**Billboard Rates**

**Students, clubs...** ...2$ per issue

**Non-students...** ...$2 per line

**Businesses...** ...$5 per line

**Hey You!...** ...$1 per issue



HOW I SURVIVED HIGHSCHOOL
NICK O' TEEN
WHY AM I WEARING THIS DAMN TIE?
FRESH FROM IRISH CATHOLIC SCHOOL I THOUGHT I SHOULD WEAR A TIE MY FIRST DAY.
FUCK YOU CORKIN!
Zzzzzzz..
UPON MOVING TO CANADA, I HAD TO TRY AND ADJUST AS BEST I COULD TO MY NEW SURROUNDINGS AND THAT INCLUDED THE NEW SCHOOL I FOUND MYSELF ATTENDING.
I LEARNED PRETTY FAST THAT THERE WAS A WHOLE HEIRARCHY IN NORTH AMERICAN HIGHSCHOOLS. ABSENT FROM THE ONES IN IRELAND, MY SCHOOL WAS DOMINATED BY A GROUP WHO BECAME KNOWN NOTORIOUSLY AS THE "COWBOYS"
ESPRIT
CLUB MONACO
NOT THAT ANY OF THEM ACTUALLY WERE, THEY WERE MOSTLY RICH KIDS, WHOSE PARENTS BOUGHT THEM MUSCLE CARS, FOUR BY FOUR TRUCKS AND STEROIDS.
THERE WAS A COUNTER FORCE TO THIS MASS OF TINY MINDED, VIOLENT, BIGOTED, RICH KID WANNA-BE "REDNECKS A SMALL "COUNTER CULTURE" OF MAINLY MIDDLE CLASS PSUEDO HIPSTERS, WHO WERE NICE ENOUGH, BUT EQUALLY ELITIST IN THEIR OWN MORRISEY LISTENING WAY.
NO ONE UNDERSTANDS ME.
LIKELY READING KAFKA, BUKOWSKI, OR, GOD FORBID, A GODDAMN BEAT POET!
WHY CAN'T I GET JUST ONE KISS
SINCE MANY OF MY FRIENDS WERE GEEKS WHO GOT BEATEN UP FAIRLY REGULARLY, I REALIZED THAT BEING SMALL, SHY, INTELLIGENT AND NOT A MEMBER OF THE LOCAL SOCIAL ELITE, MEANT I TOO MIGHT END UP STUFFED IN A GARBAGE CAN EVERY LUNCH BREAK, SO I CREATED AN ALTER-EGO.
PHOTOS FROM THIS PERIOD MAKE ME CRINGE!
I ALREADY LIKED HEAVY METAL, SO I GREW MY HAIR OUT, BOUGHT A SLAYER T-SHIRT AND TOLD EVERYONE I WAS A SATANIST.
I EVEN WENT SO FAR AS TO SPREAD RUMOURS ABOUT MYSELF. "DID YOU KNOW NICK FUCKS SHEEP? DURING BLACK MASSES." I DISCOVERED PEOPLE WILL BELIEVE ANYTHING ABOUT YOU, AS LONG AS IT'S BAD.
HEYY SATANICK! YOU CRAZY MOTHER FUCKER. WHAT'S UP?
OZZY
METALLICA
EVEN THE OLDER METAL HEADS AT THE SCHOOL HAD A DEGREE OF RESPECT FOR ME. I WAS A FELLOW SKID, AND THEY STUCK UP FOR ME.
EVENTUALLY MADE THE TRANSITION FROM SKID TO PUNK REPLACING MY MAIDEN ALBUMS WITH CRASS, BUT I FEEL I OWE A DEBT TO SLAYER FOR KEEPING ME FROM HAVING MY RIBS BROKEN.
SLAYER
ACTUAL GRAFITTI ON SCHOOL FENCE.
Hey! it's not 'cuz all youze's comix sucked. There just ain't no room this week, Pseudo-artistes! Rassa frassa mumble mumble grumble tryа f**kin' life-drawing class!
maybe we can't afford it.


THE WRITING DEPARTMENT REGISTRATION WARS CH.3 (REVISED!)
DIRK VADER, LUKE'S ACTIVITIES IN THE EMPIRE ARE MAKING THE DARK ARTS STAR LOOK BAD! PUTS AN END TO IT, AND TRY TO MAKE LUKE LOOK BAD IN THE PROCESS!
YES EMPEROR ANYTHING YOUR HEART DESIRES
HEY THERE LUKE! I HEAR THAT DERK VADER COULD ACT UNFAVOURABLY TO YOUR RECENT CREATIVE ENDEAVORS! WATCH OUT, KIDDO!
WELL THAT'S JUST SILLY, HANS OLO! WHAT COULD DIRK VADER HAVE AGAINST ME PERSONALLY?
LUKE HAS BEEN TAKEN HOSTAGE ON THE DARK ARTS STAR.
(PHOENIX THEATRE)
WE MUST PUT A STOP TO ALL THIS COMIC NONSENSE. IT'S POINTLESS. WHAT HAVE THE DARK ARTS EVER DONE TO YOU? WHOSE PURPOSE ARE YOU REALLY SERVING?
PURPOSE? IT IS FOR EVERYONE WHO WAS EVER SHAFTED BY YOUR DEPT. THIS ISN'T WHY WE PAY FOR EDUCATION! DON'T TREAT PEOPLE THIS WAY!
LUKE. WE HAVE SET OUR ILLITERACY-APATHY RAYS TO STRIKE YOUR HOME PLANET OF J.R. NEPTUNE!
NOOOO! J.R. NEPTUNE IS A PEACEFUL PLANET OF WRITERS! DON'T TAKE AWAY THEIR JOY OF WRITING!
NEPTUNE
OK... LOOK. WOULD YOU BELIEVE ME IF I TOLD YOU THIS WASN'T PERSONAL?
PERHAPS... NONETHELESS, I MUST USE MY INFLUENCE TO PUT AN END TO YOUR... PARTICULAR OUTLET OF CREATIVITY.
OK, FINE, THEN. I WILL USE MY POWERS OF PERSUASION IN A PLACE WHERE I HAVE NONE... WITH PRINCESS VALIANT!
OH MAN. DIRK VADER IS TRYING TO SWAY MY NEUTRAL POSITION ON THIS ISSUE. WHEN WILL HE REALIZE THAT I DON'T TELL LUKE WHAT TO WRITE?
NEXT: AMEND SENT IN TIME SAVES NINE?

# the Jet lounge

Two Rooms · 751 View Street
Limousine/Reservation Line 920-7343

## Wednesdays

# *Swing Dig*

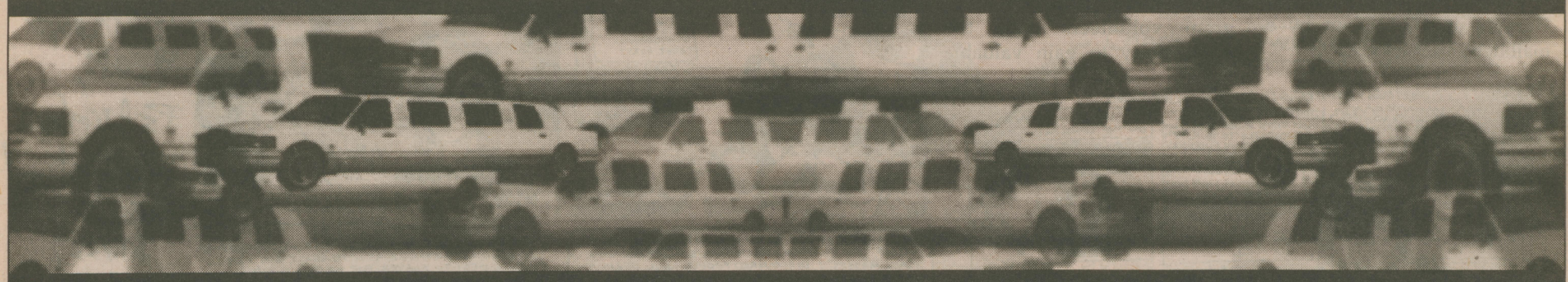
Live swing featuring The Smoking Jackets.
Enjoy beverage tasting in our lounge and learn to swing in style with our swing dance instructors.
Lessons begin at 9pm. Band starts at 10pm.

## Thursdays

# BumpTown

Every week we bring in the best dj's to spin the best Hip-hop, R 'n' B and Top 40.

## Limo Service



the Jet lounge
751 View Street

THE PLANET
15 Bastion Square

Start the night off right with our complimentary limousine service. Courtesy pick up is available for groups. Cruise downtown to The Jet Lounge and The Planet.

Please book your group in advance by calling our limousine/reservation line at 920-7343.